

SOME ~~ONE~~
FROM 2019

FOR DIFFERENT
REASONS

~~if you~~

VERY DISORGANIZED

THANK YOU



45144™



Figure 7-5. Crush larynx, subclavian artery stab.



I SHOULD GO
BUT I HATE TO
LEAVE ALL
THIS
BEHIND!

PLEASE
DON'T LOSE
ANY SLEEP
OVER ME
BABY
I HARDLY
EXIST

SEX WITH YOU
LIKE A
LOVE LETTER
WRITTEN
IN ALL
CAPITAL
LETTERS

THIS IS
INSTEAD OF
TELEPHONING
BECAUSE I
CAN'T LOOK
YOU IN THE
VOICE

Anything As
Universal
As Death
Must Be A
Blessing

Monica breaks
her silence

A collage artwork featuring a woman's face on the right side. The left side is dominated by large, blocky, cut-out letters spelling "WIFE SUCKS!" in a dark, textured font. The letters are layered over a background of various colors and textures, including a red heart shape and a yellow heart shape.

[illegible]

Señora Danger...

WHAT'S

WRONG

WITH

YOU?

U.S. VERDICT EXTRA

NEW YORK

NOT

GUILTY!

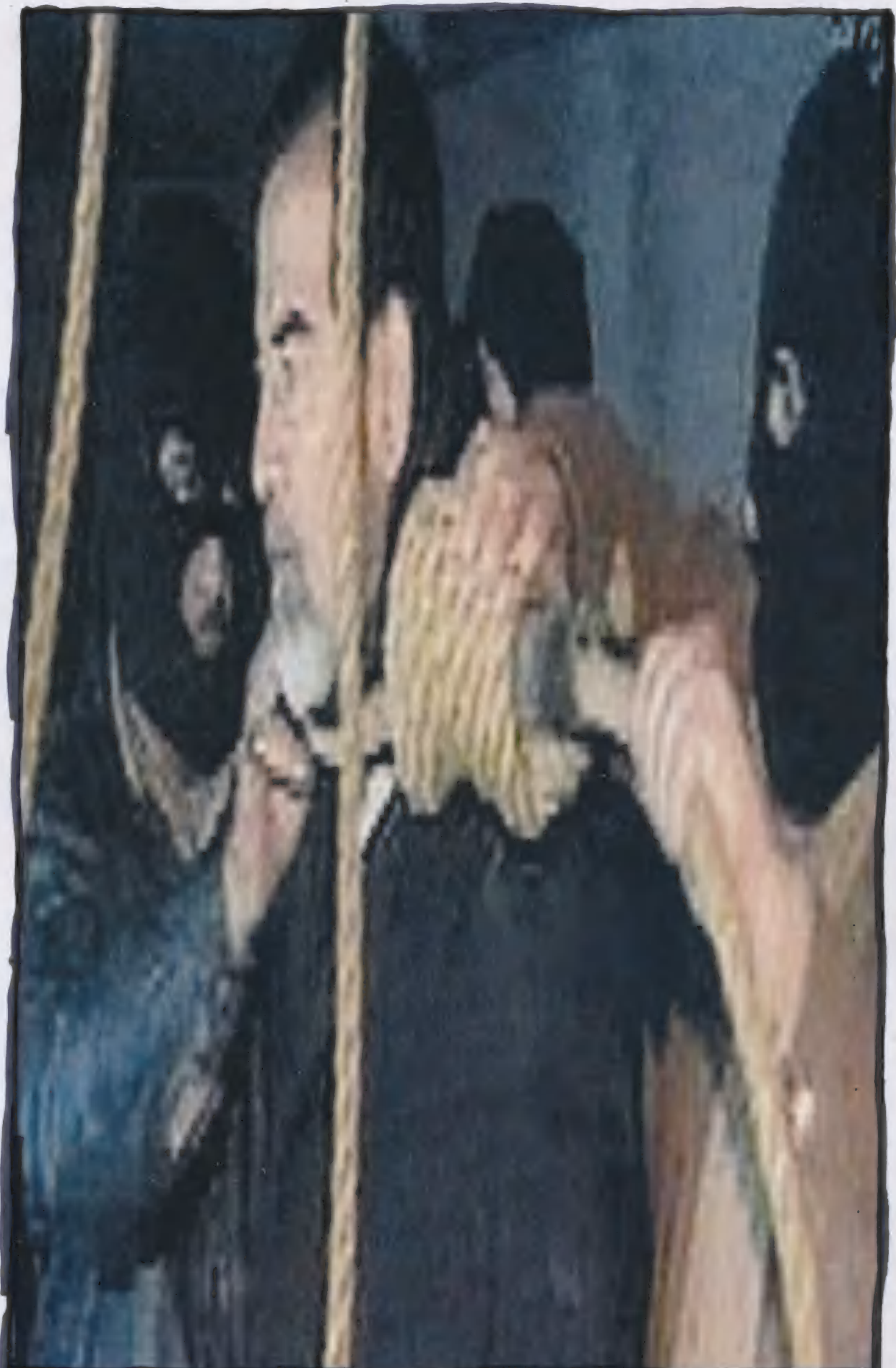
Jury clears Simpson in murders



OSAMA BIN LADEN
"Died like a pussy."



THE CHARIOT.



THE HANGED MAN.



the
violence
of
nature

having
sex
when
tired

sensitive
volatile

heat
before
technique

words
and
caresses



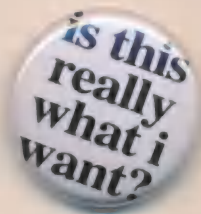


recent
facts

hope
less
ness
less

content
to just
see what
happens

just
like us









destroying
is better
than
creating

lucia
to the
bitter
end



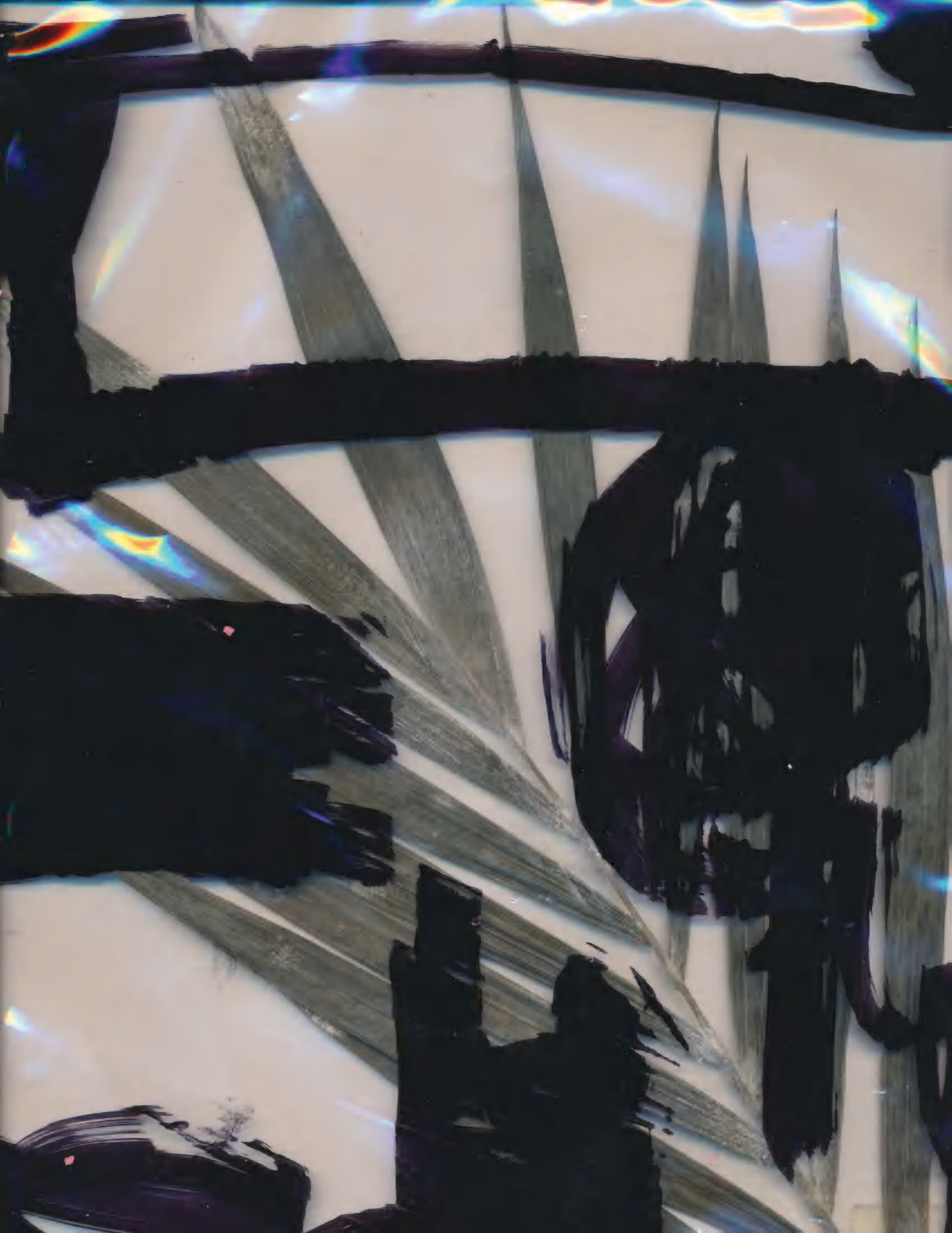






















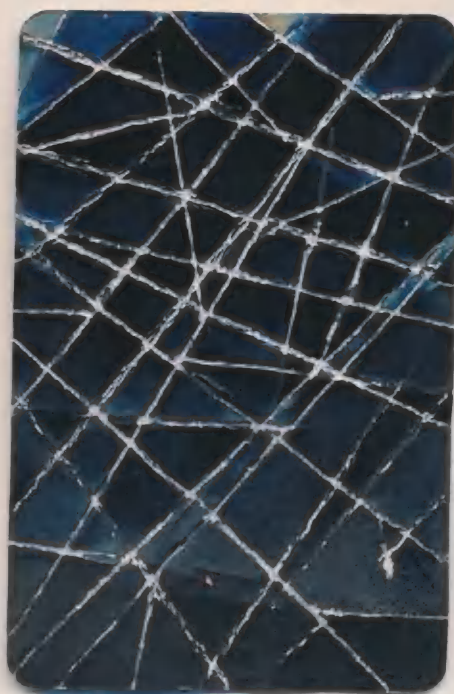






WEATHER HIGH 23 C | PARTLY SUNNY | MAP 510

When words fail































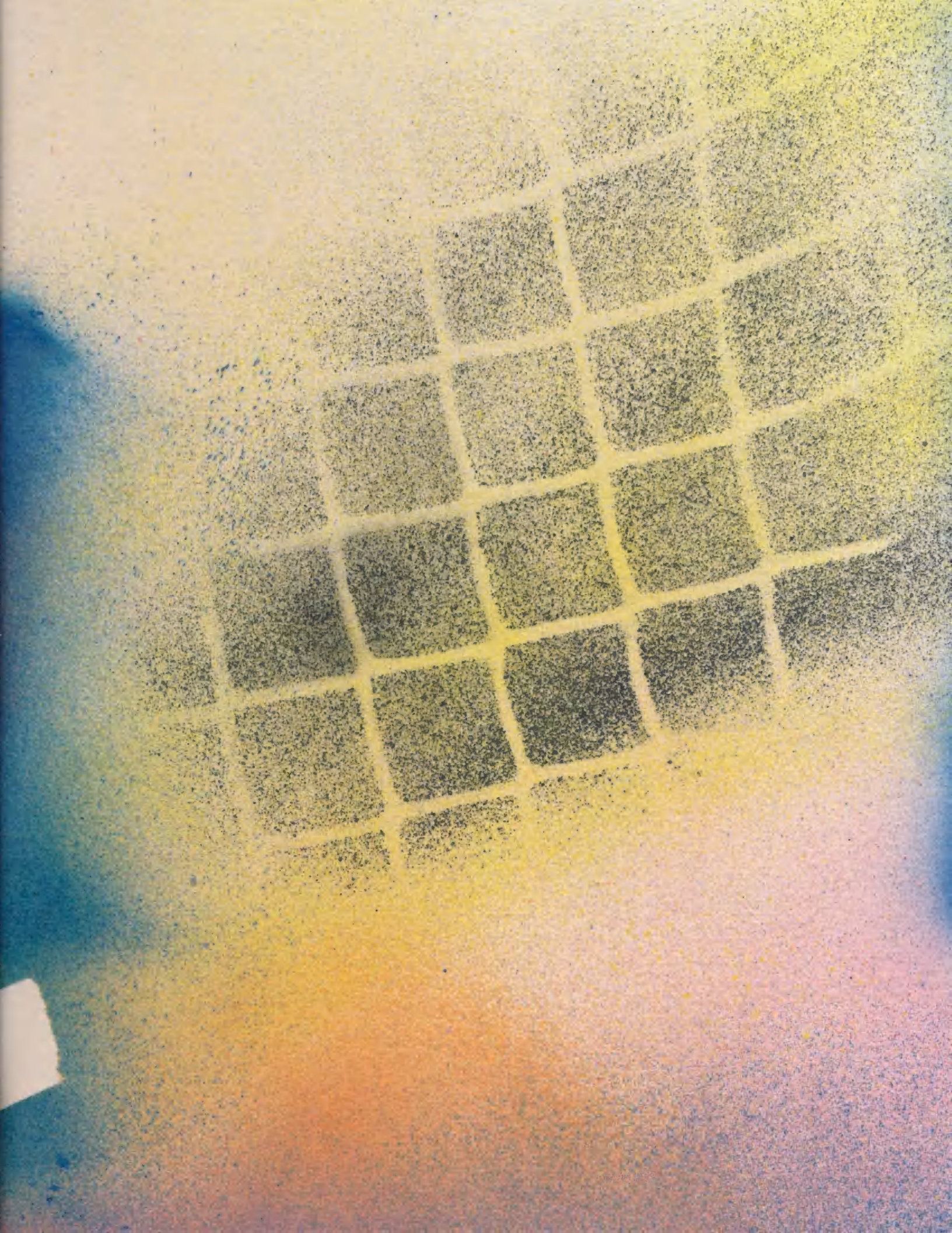
MORE

THIS













Thank you





MADE IN CANADA

LP

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MONTREAL, QUEBEC

22 OCT 17

GROUP B

LP

LP CANADA LTD.
MONTREAL, QUEBEC

APA

RATED SHEATHING

24

SIZED FOR

EXPOS

THICKNESS

4

PS-2

16

CONSTRUCTION

1R24/2F

11M

CSA 92

EXTERIOR

ADHES

↓ STRENGTH

THIS DIRE

INSTALL

INFORM

FOR PR

PERFORMANC

MUST BE INST

ACCORDANC

APA RECOMM

APA PRODUCT

253-620-00

SPACE PANELS

3/8 INCH AT ENDS

3/8 INCH AT EDGES

THIS SIDE DOWN

ESTE LADO ABAJO

CE CÔTÉ EN DESSOUS

↑ THIS DIRECTION

↑ STRENGTH AXIS

LP CUSTOMER SUPPORT

800-648-6893

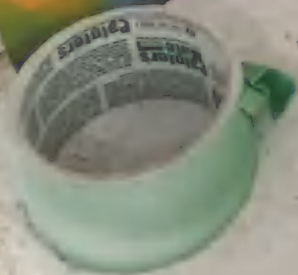
MADE IN CANADA

LP

LP CANADA LTD.













CONSTRUCTION SCHEDULING
11/24/2019/W/24



PANELS
INSTALLED IN
SPACE WITH
DIMENSIONS
DUCT SUPPORT
220-7400
E PANELS
CH AT ENDS
H AT EDGES
SIDE DC?



1-800-648-6893
MADE IN CANADA
LP
LP CANADA LTD.





SAME DAY
MÊME JOUR

28 Feb

85-V0037

LOVE
&
SEX

MORE MORE AND MORE











OFF



YEAH
YEAH



SOMETHING
YOU JUST
CAN'T DO

IT WAS
WONDERFUL

I WANTED TO DO IT DIFFERENTLY







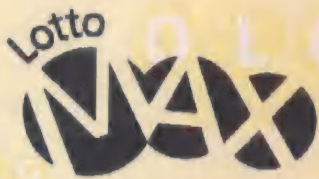


YOU KNOW
IT'S HARD

YOU KNOW
IT'S HARD

YOU KNOW
IT'S HARD

AND A NEW
BROKEN NO
SE



WINNING NUMBERS / NUMÉROS GAGNANTS

02-FEB/FÉV-2018

03 08 09 24 28 31 44

BONUS NUMBER
N° COMPLÉMENTAIRE

32

PRIZE PAYOUTS
VALEUR DES LOTS

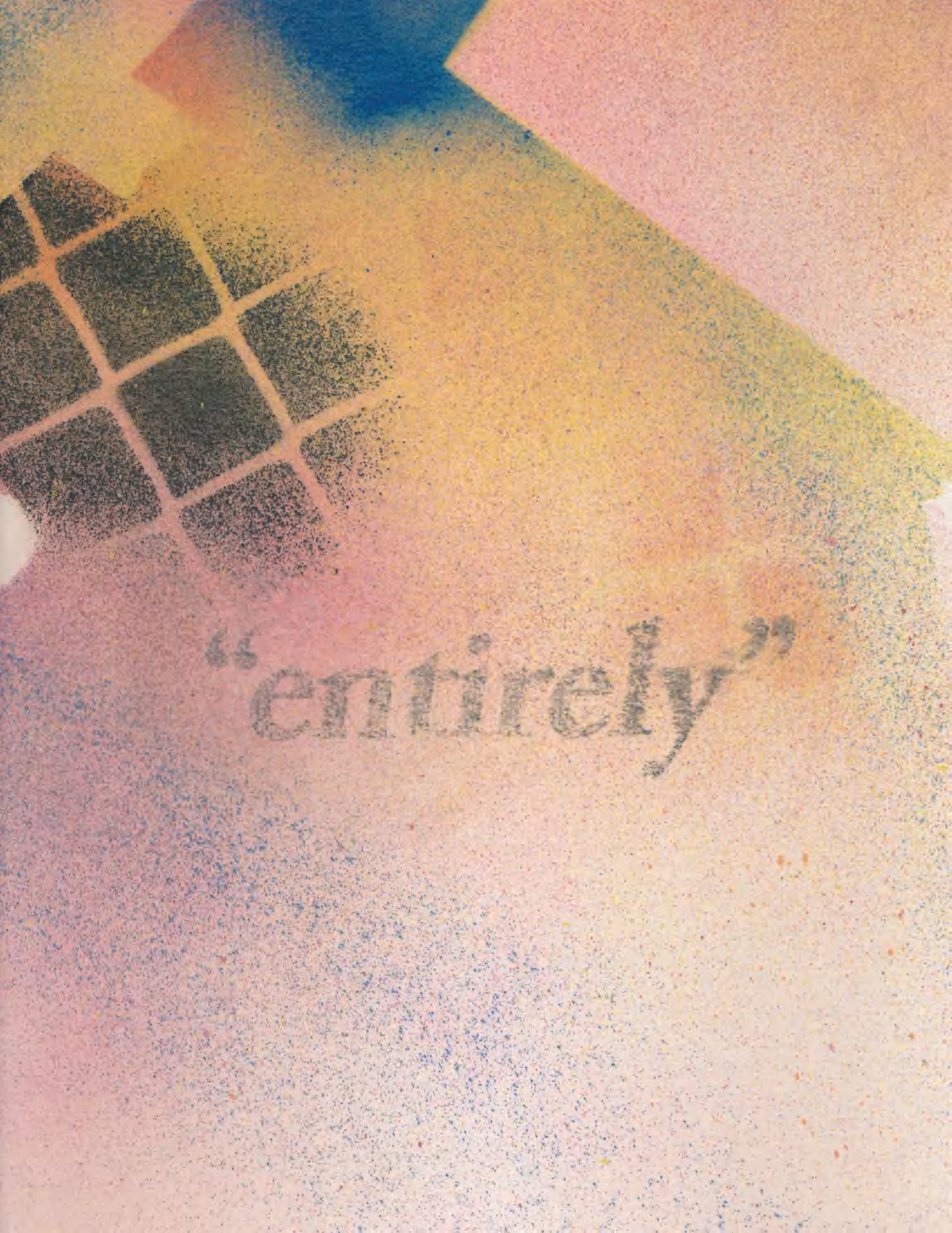
OLG

OLG

OLG

"with all
of my
heart"

"completely"



"entirely"

WHAT
WAS
THAT
SORRY

I
WASN'T
PAYING
ATTENTION

"SPILL
OUT"


"TOY"





I MET DARY WHEN I
WAS NINETEEN HE
SAID HE WAS A SKATE
BOARDER AND
WRITER I SAID
ME TOO I JUST
SAW HIM TODAY
IT IS THE SAME
FOR BOTH OF
US





IN LOVE WITH YOUR

LANGUAGE

CAUSE

OF DEATH

I ASSUMED
YOU WERE DEAD
SO I WENT
HOME

BEFORE you
CAME INTO my
LIFE
I MISSED you
SO BAD

I MISSED you
SO ~~BAD~~
BAD

I MISSED you
SO SO
BAD



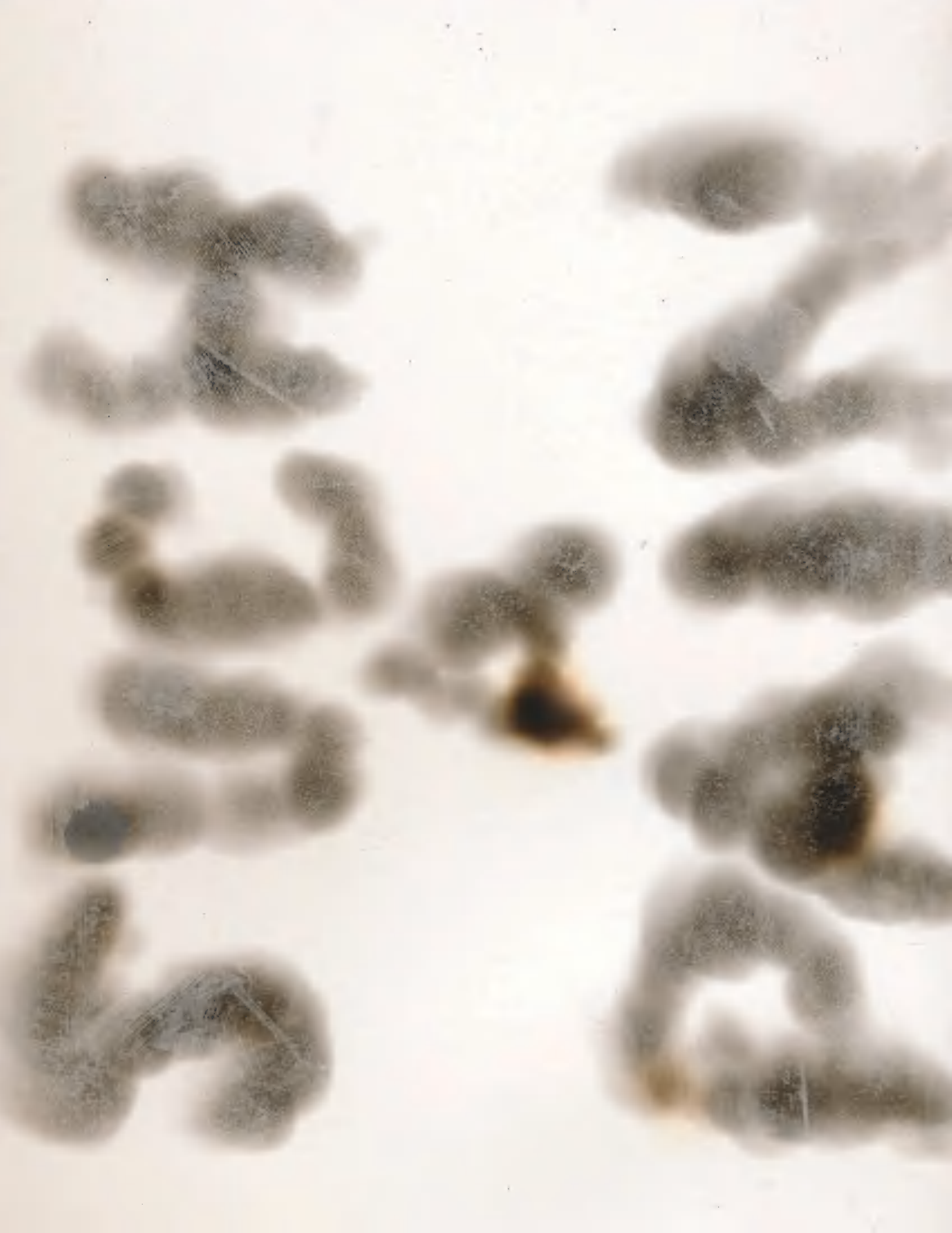
THERE
ARE
A LOT
BIGGER
THINGS
TO WORRY
ABOUT

☐ YES

☐ NO

☒ MAYBE

1923
MARCEL
DUCHAMP
GIVES
UP
PAINTING





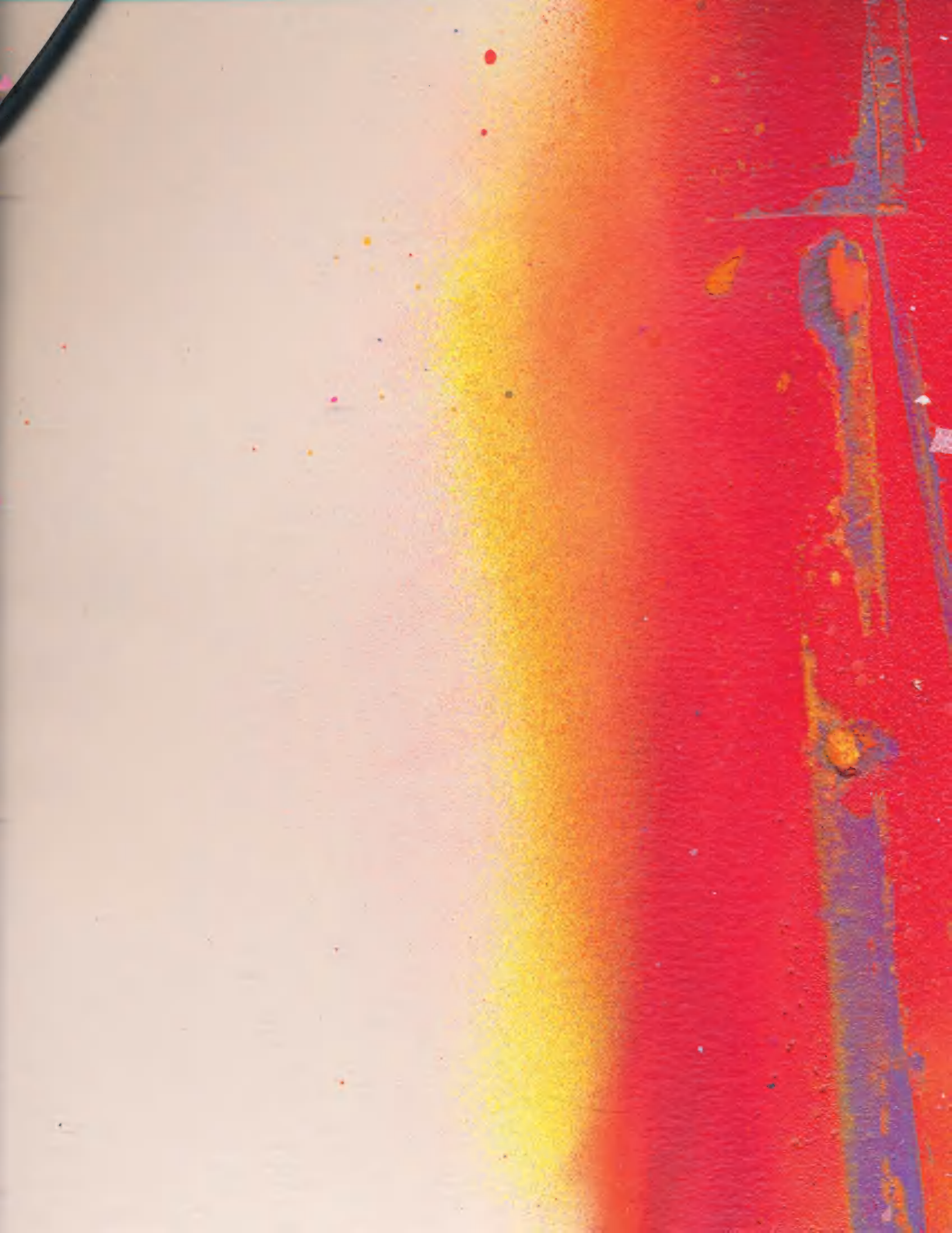




HOW TO
PRACTICE
VIRTUE



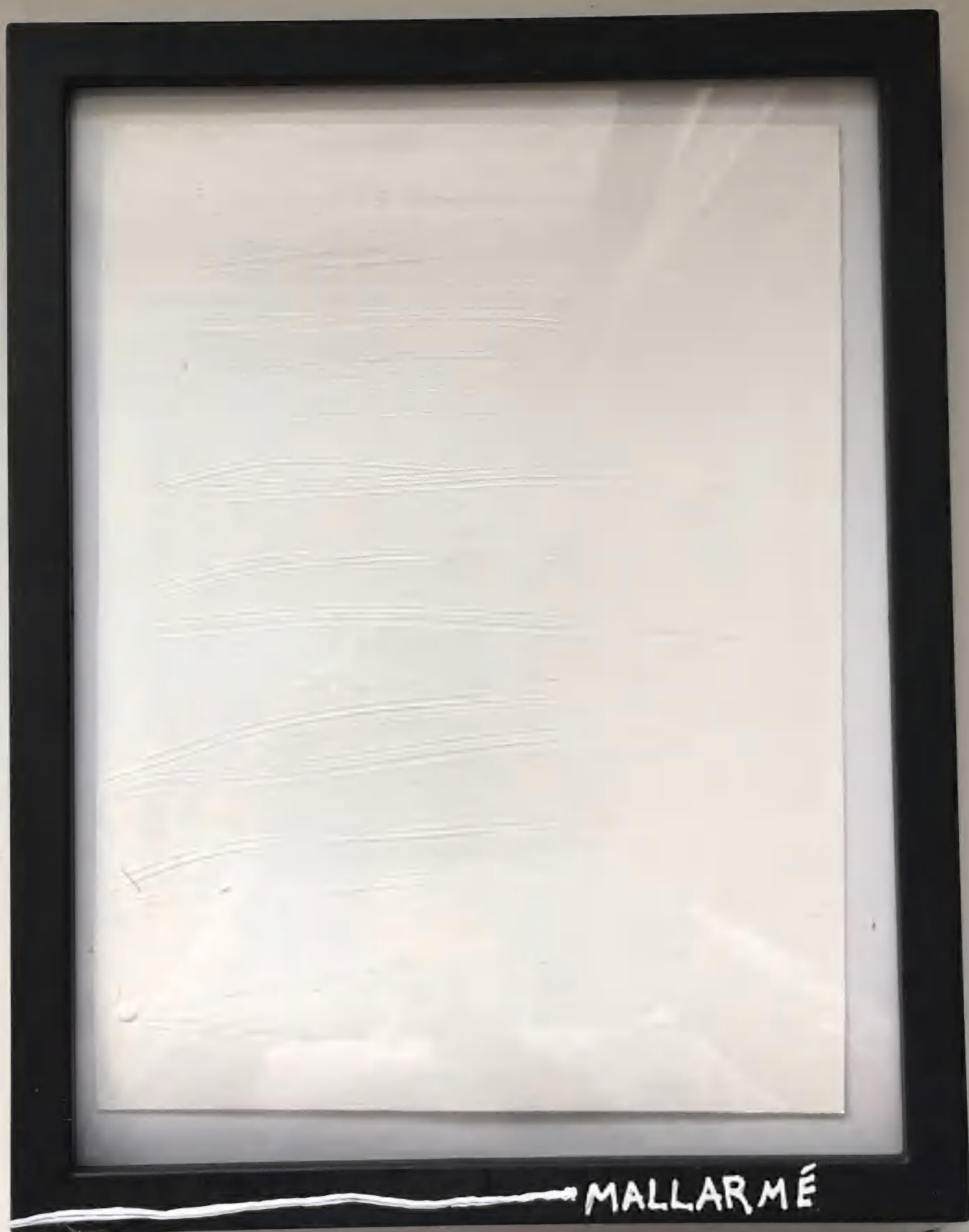












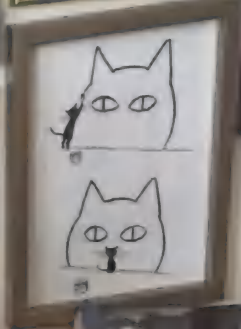
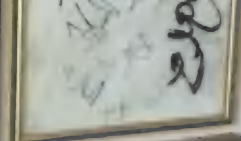






WELL BEYOND
GIRLS
DO YOU SEEK A
SELF-DESTRUCTING
FINE FOOTWEIGHT
DEBILITANT DATE?
CALL 011-72-2008
FOR A LOVELY
HORN OF FREE
OPINIONS
ASK FOR JAY-AN

CAN'T
READ



COCO
WILD
IS DEAD















a past tense
and a
future tense



**a past
and a
future**

PUSSY
EATER

&

PROUD

P.S.

PUNK-

ASS

TOO

(AND I HAVE TATTOOS)

HOW DO
YOU FEEL
TODAY?

☐

MANIC

☐

DEPRESSED

☒

MANIC AND
DEPRESSED

D
FUL
IDNESS

CATASTROPHE

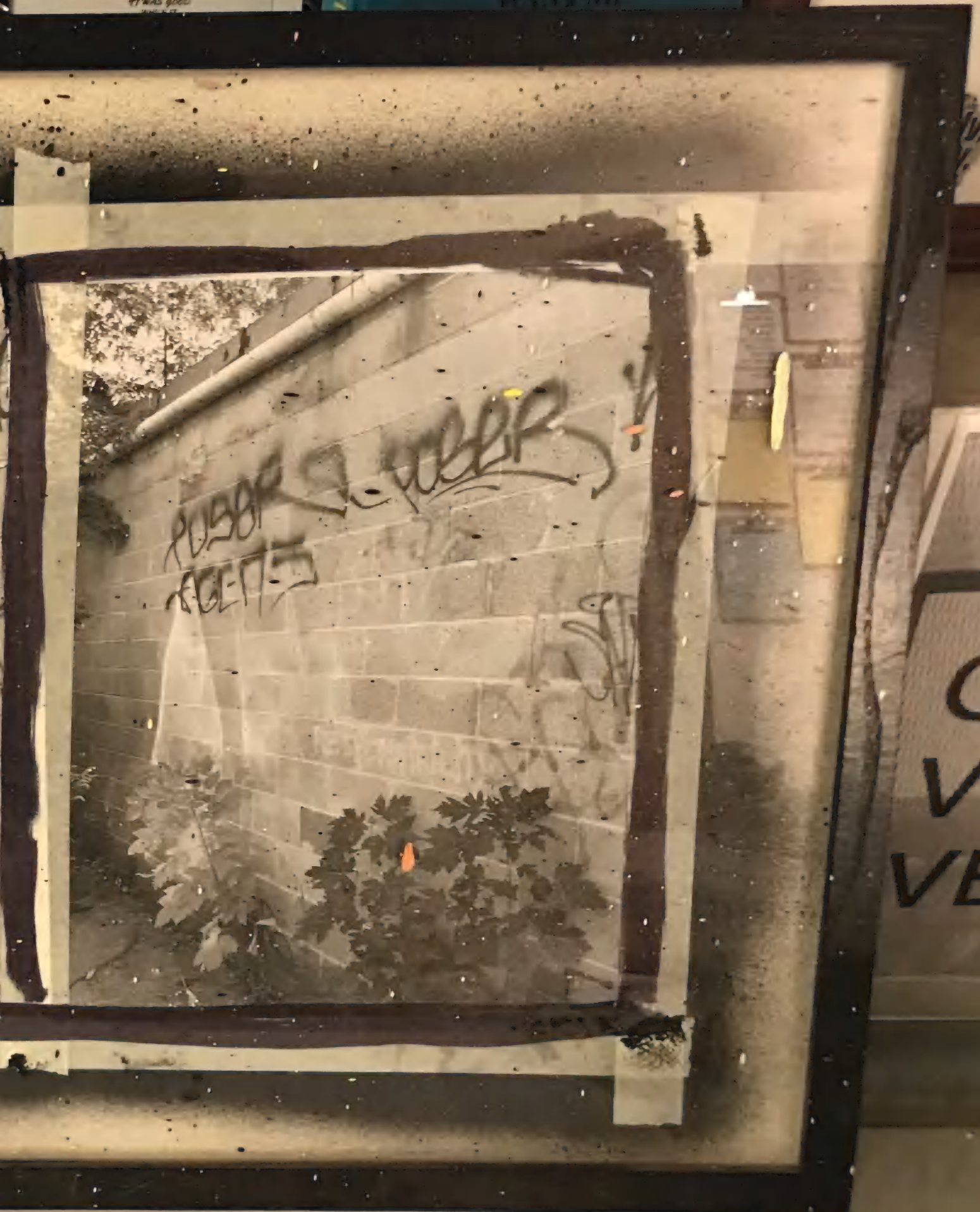
STEEL

!
W
VE




GOING TO
MAKE YOU
WANT ME

IT WAS GOOD



Q
VI
VE



DRUG DEALZ.BIZ
"AIR POET69"
DOVERCOURT
c.1988







NO PARKING PRIVATE PARKING

XO "LOVING" Z

WEDRO

..LPK

NO GAC2

HERES NO!

ART
4
ADULTS

YOU
CAN'T
RUINED
NOTHING
PERFECT

PRESSURE
PLEASURE
PRESSURE
PLEASURE
PRESSURE
PLEASURE





THINGS I LOVE
OCTOBER 7th


~~my~~ ~~my~~ ~~my~~ ~~my~~ ~~my~~
RAPIDS WITH
BEST FRIENDS

our correspondence
correspondence

teach me, X.
- oh, and TENNESSEE
CUT

353
NEXT DOOR



A white t-shirt is hanging on a silver metal hanger. The t-shirt has the words "BLOW ME A KISS" printed in a bold, black, sans-serif font. The text is arranged in four lines: "BLOW" on the first line, "ME" on the second line, "A" on the third line, and "KISS" on the fourth line. The t-shirt is slightly wrinkled and is set against a background of a wall with various colorful paint splatters, including pink, red, blue, and yellow. The hanger is a simple, silver-colored metal hanger with a single hook.

**BLOW
ME
A
KISS**



Poet hub

poet
waves
2018



THE
HANGMAN
KILLED
WHILE
THE POET
SANG



EVERYD

DEAR BEAUTIFUL

DO

DE

DE

DE

DE

DE

DE

DE

DE

DE

DE

DE

DE

CA
RE

made
90
8 Mar



MODERNAIRE
by Jean-Paul Sartre

STRANGE
TOOLS

#1 NEW YORK
TIMES
BESTSELLER
A Man in Full
Tom Wolfe

REWRITING
CONCEPTUAL

REWRITING CONCEPTUAL

BEAUTIFUL
GIRLS

YOU SEE
SELF-DEPRESSED
IVE FOOT
DEADBEAT

CALL
416-432-4868
FOR
NIGHT
ASK

CAMP



kill
A Man in Full
kill
WOLFF

ALVA NOË
DOGS
LETTERS TO A YOUNG POET

REWRITING CONCEPTUAL ART
Norris & Van Toorn
The Insecurity of Art

SURREALISM and the CINEMA
ATM RAND

TROUBLED SLEEP
Susan Sontag

italo calvino
WHY READ THE CLASSIC



ARK BEAUTY
G
O YOU IS
SELF
DEPR
FIVE FO
DEADBL
CALL
416-432-
4868
FO
N
AS



Man in Full
b
NOË
USED SAVES
YOUR BOOKSTORE
UNC

REWRITING CONCEPTUAL ART
Norris & van Toorn
The Insecure
SUR

4806

Pay for
Parking
with the
Green P
App



greenp.com



Handwritten graffiti on the upper left side of the blue recycling bin, possibly reading "BUSH".

Handwritten graffiti on the upper right side of the blue recycling bin, possibly reading "MAD R".

**RECYCLE CONTAINERS
HERE**



GLASS BOTTLES & JARS
PLASTIC FOOD JARS, TUBS & LIDS
CARDBOARD
MILK & JUICE
EMPTY PAINT & AEROSOL CANS
PLASTIC BOTTLES & JUGS

ALL RIGHT & F





'despicable'

Shaw St
742



MINI MART







THE

ANXIETY

CAUSE

OF

the



E Drip



24 MONTREAL
Poète MISSIONNAIRE
August 1992

August 1992

infected pages

infected pages

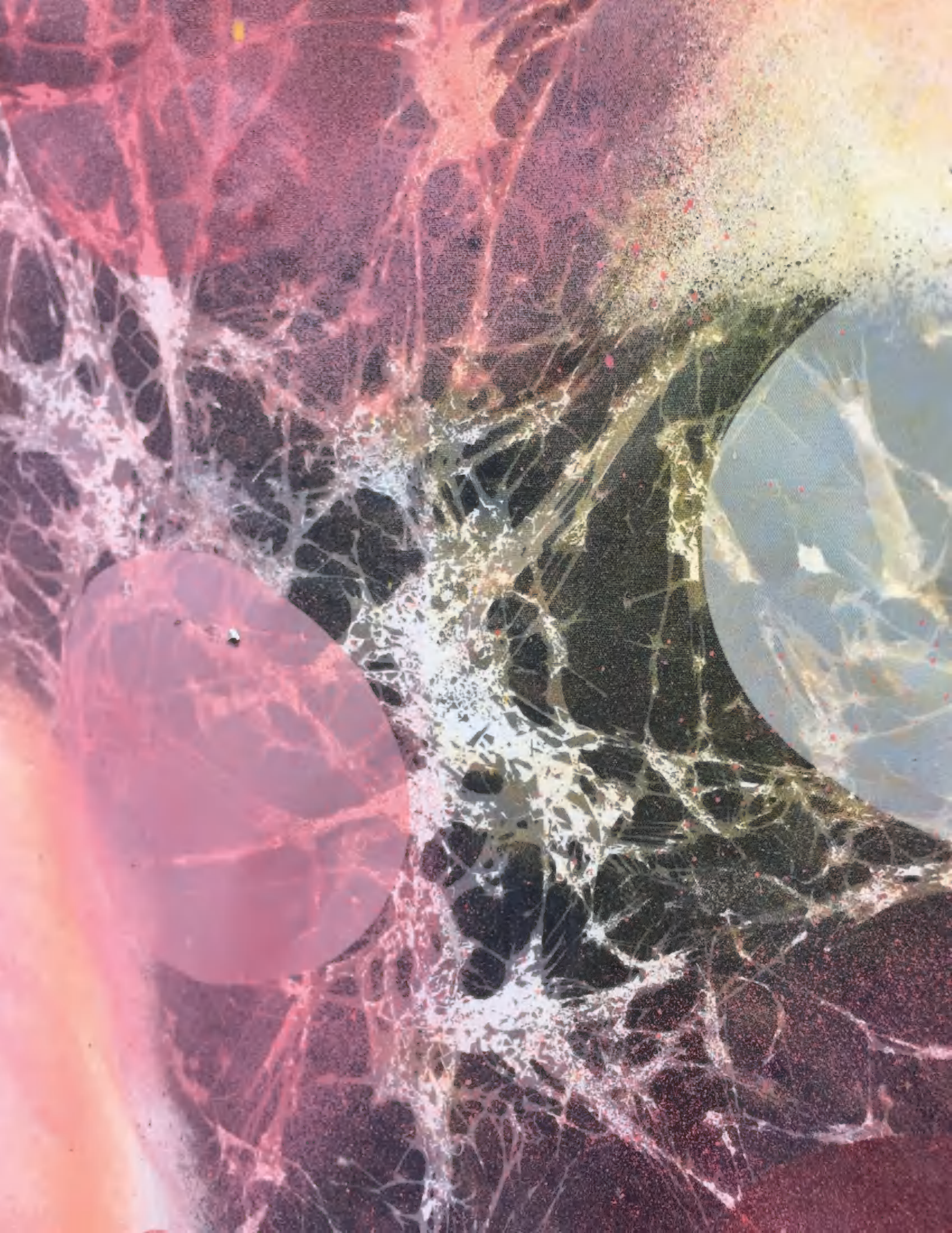


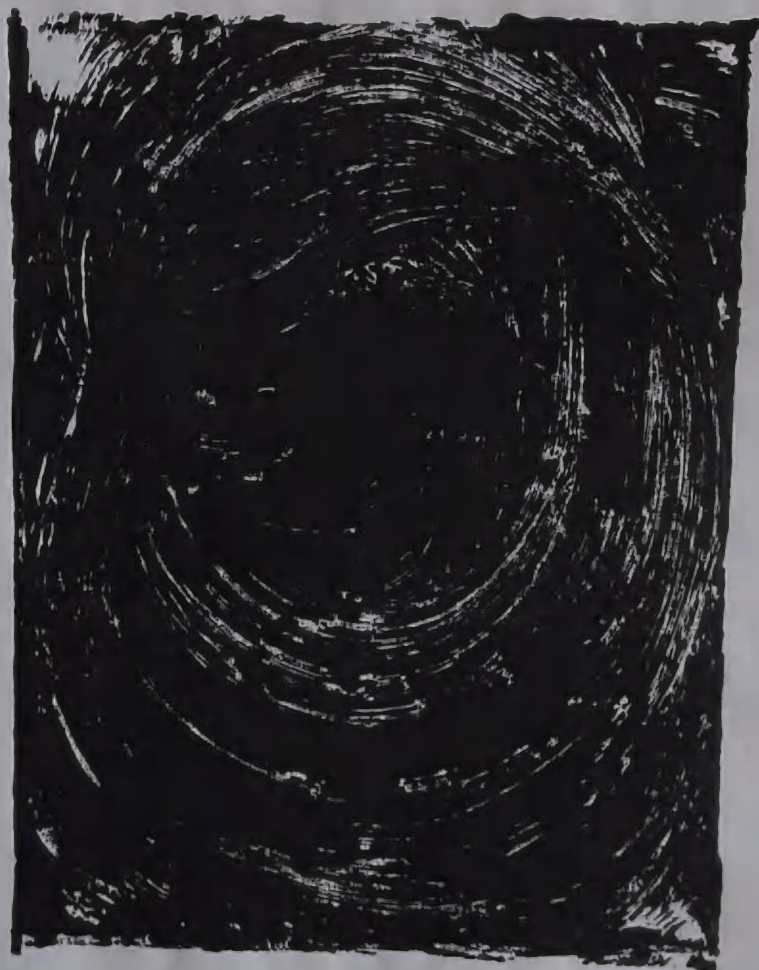


POET-350

POET 2K17













QUI
VIVRA
VERRA

NO
THOUGHT

NO
THOUGHT



KARAOKE



























hypnosis
devotion
heat before technique
disassociation
revenge motifs
recent facts
sensitive and volatile
sticky personalities
tout terriblement
words and caresses
lucid to the bitter end
perfection, nothingness
you, probably

Dimitri Karakostas
@theworstpoet
karakostas.office@gmail.com
emotionally-unavailable.com
"love me now, read me later."



Dimitri Karakostas

"Cruelty, Manipulation, Meaninglessness"

647-961-5762



SEEK A
RECATING
OTE
AT D
ORAL
LIGHT
K FOR

UN
B
M



NO, WAIT...
OK, NOW.

JEAN
TROUBLED SLEEP SARTRE

VENTAGE

PIEADOR

ANA'S NIN IN FAVOR OF THE
PARTY NERDIA

JIM THOMAS





OKAY SO
THIS IS HOW
I THINK
THE WORLD ENDS
I THINK

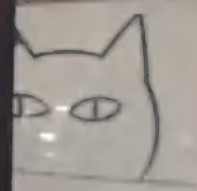
HERE EVER
I GO!!

HERE EVER
I GO!!

ANSWER

ENGINEERING

१३



OKAY SO
THIS IS HOW
I THINK
THE WORLD ENDS
I THINK

TALKING ME ABOUT
YOU I THINK ABOUT







PAINTINGS
FOR
CONDOS #1



WHAT FASSBINDER MOVIE IS IT?
THE ONE-ARMED MAN WALKS
INTO A FLOWER SHOP AND SAYS:
WHAT FLOWER EXPRESSES DAYS
GO BY AND THEY JUST KEEP
GOING BY ENDLESSLY PULLING
YOU INTO THE FUTURE?
DAYS GO BY ENDLESSLY
ENDLESSLY PULLING YOU
INTO THE FUTURE.
AND THE FLORIST SAYS
WHITE LILY.



Time Issued:

11:11

Dec 26

No

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3

Day

360

2017

Not Valid At:
OSSINGTON
Station

TIN69

Time Issued:

11:11 A

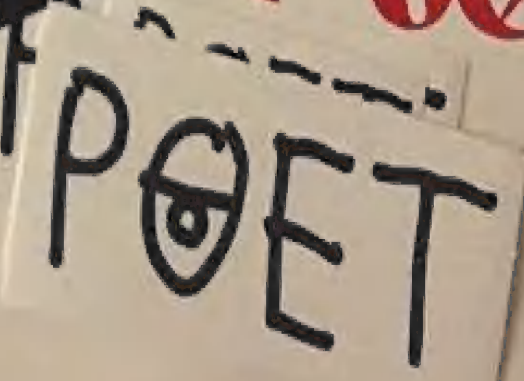
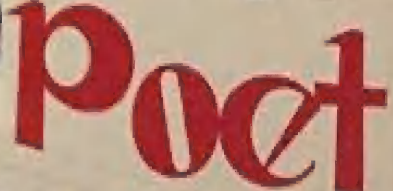
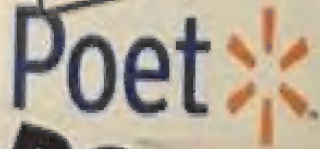
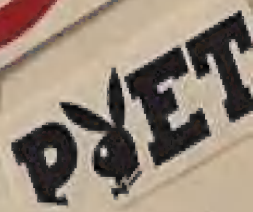
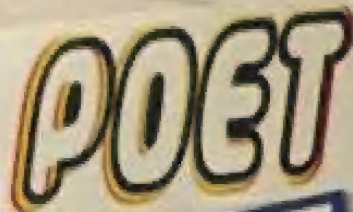
Time Issued:

11:11

Day

Dec 26

3









My passion
is to Paint!

My passion
is to Paint!

My passion
is to Paint!

PAINTING

IS MY LIFE...







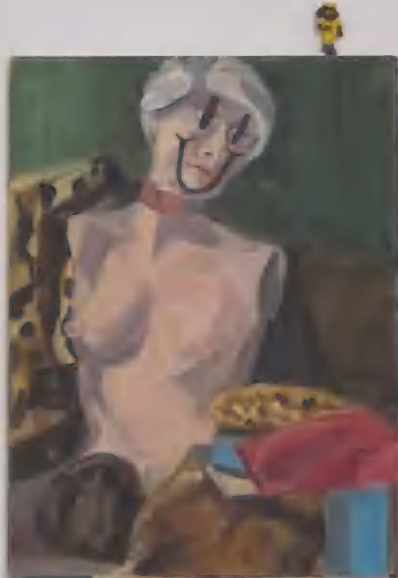




ST85/MS

JIHAD
TAPE







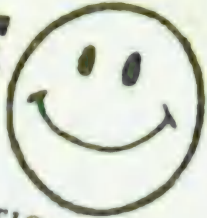










SMILE 

DEAF
- EDUCATIONAL -
SYSTEM

Please pardon my intrusion,
but I am a DEAF-MUTE trying
to earn a decent living.
Would you help me by buying
one of these cards.

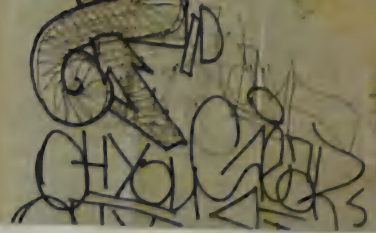
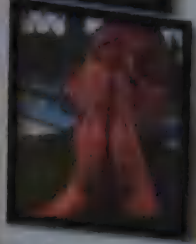
Pay Whatever You Wish

**THANK YOU AND MAY
GOD BLESS YOU ALL.**

Handwritten text, possibly a signature or name, written diagonally across the upper left portion of the page.

LE MUR

The Herald
TEENAGE
INTERNET
USERS AT
RISK OF
DEPRESSION



GRATITUDE
(416) 7...

JUST
YOU
HAVEN'T
SEEN IT

MY
GOOD
SIDE
YET

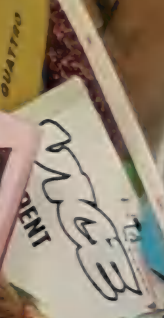


YOU DON'T EVEN

B/X O



Use template 5147™ www.avery.com



me

VERY

ulture







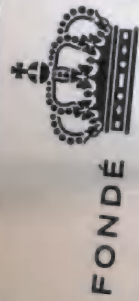
SECURITY

SYSTEM





blackout boys



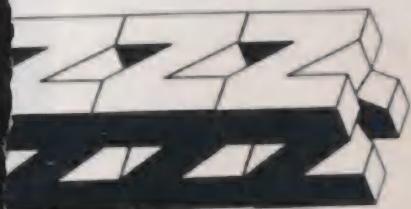
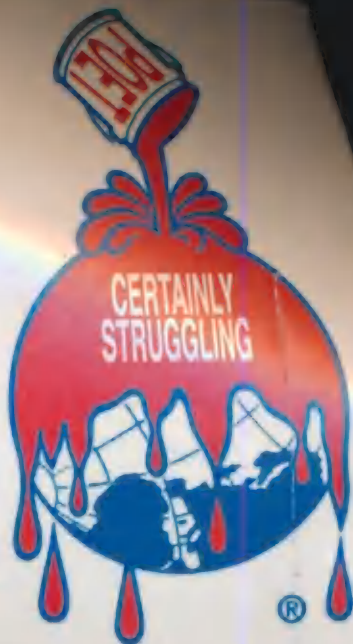
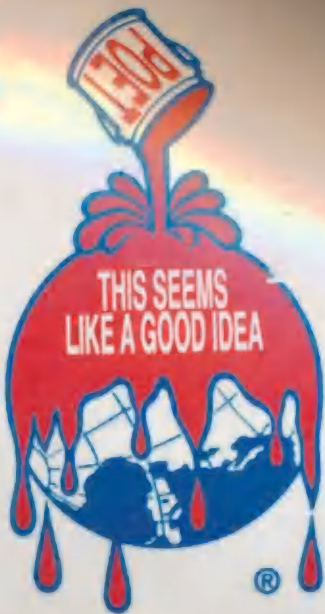
FONDÉ EN 1743

POËT & CHANDON

CHAMPAGNE



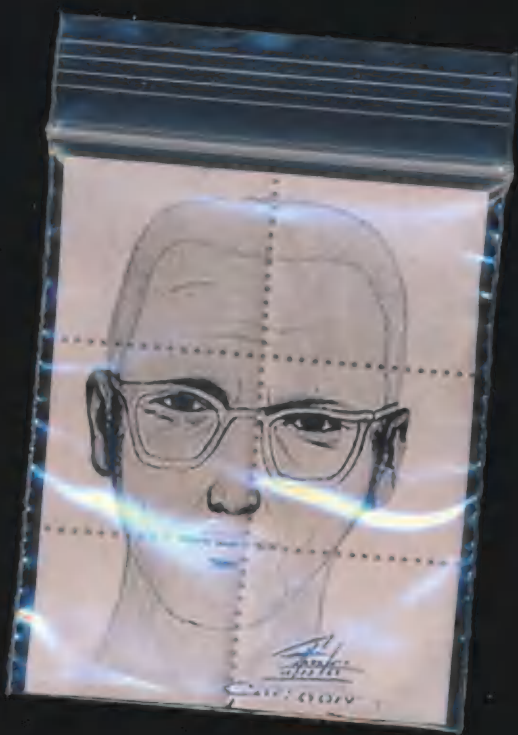
POËT
POËT



blackout boys



blackout boys





YVES SAINT LAURENT

WIN BIG?

7 RAPTORS PAGES >>> SPORTS

SUN
OF WIS

Congress
Hogwarts
Dell Bar

NOTHING CAN PREPARE YOU FOR THE HORROR

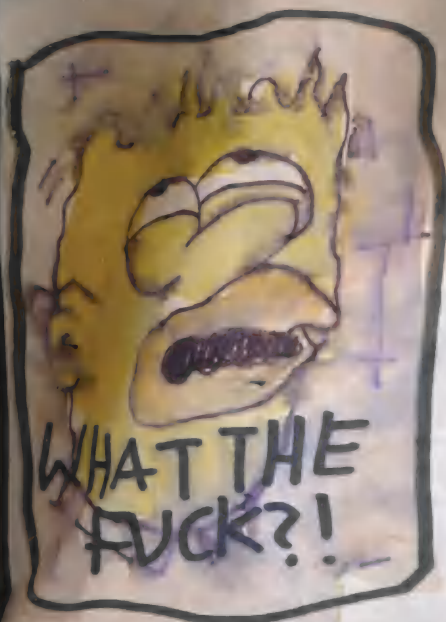
HAGNOTTA
ADMITS KILLING
AS TRIAL BEGINS
WITH SHOCKING
PHOTOS

~~MA~~

MAYBE

LATEA

IN MY LIFE
BUT PROBABLY
NOT

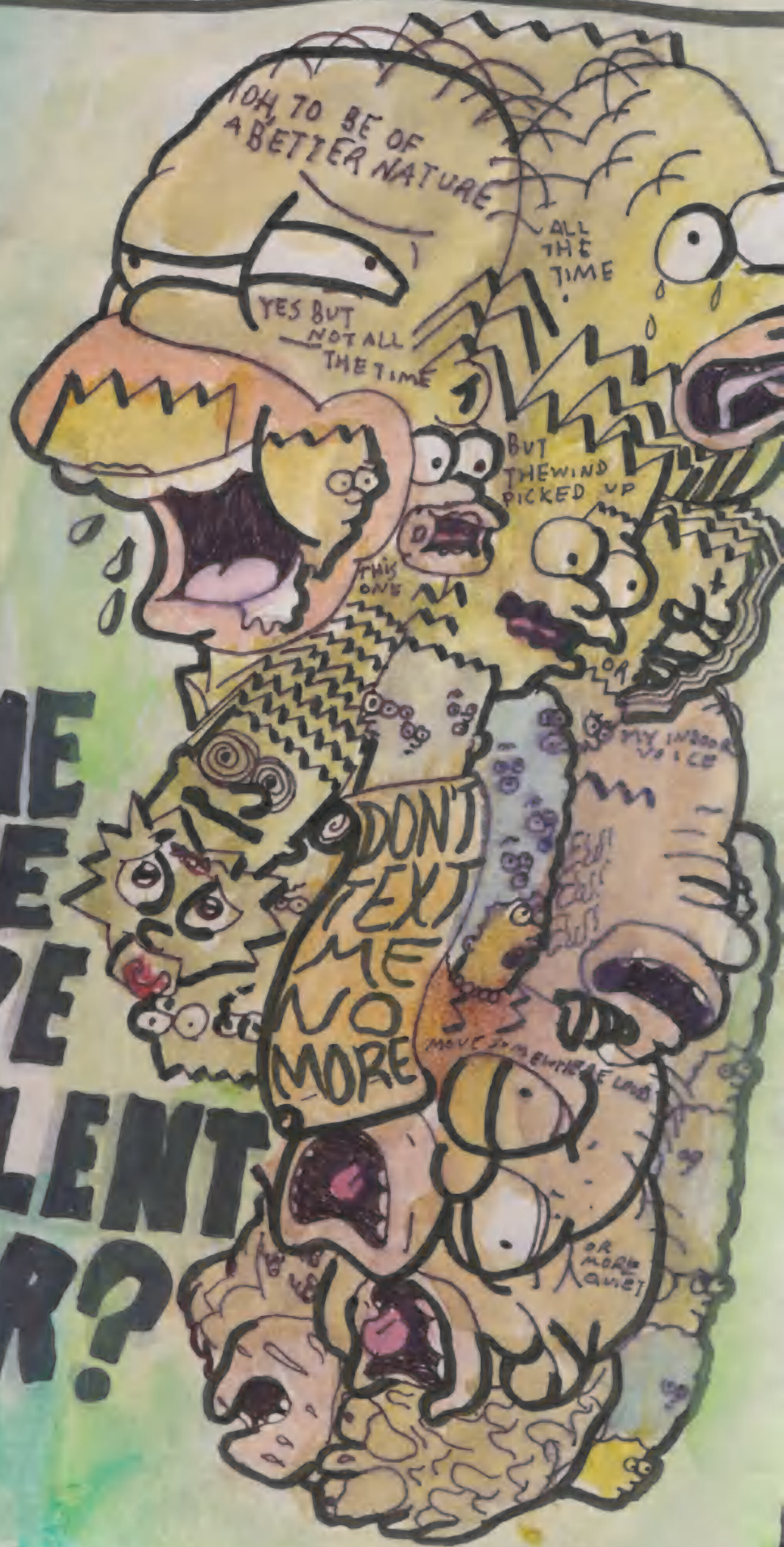




I AM WELL LIKED AND PEOPLE VALUE ME

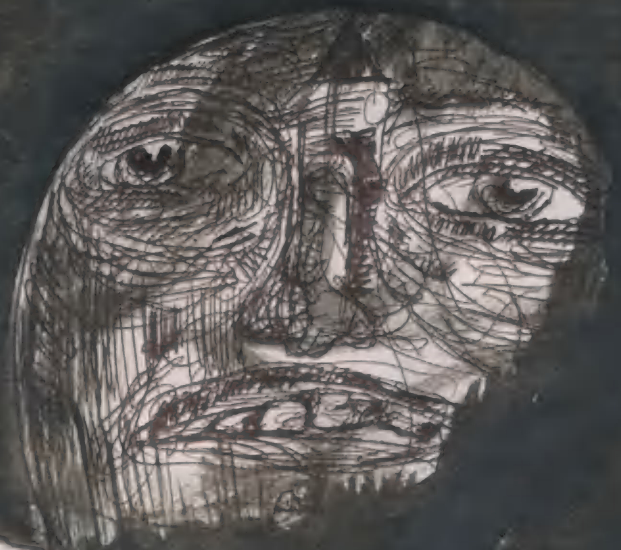
I AM ALSO VERY TALENTED AT MOST THINGS AND LADIES LOVE ME AND I...

IS MY
WHOLE
ENTIRE
EVERYT
-HING
JUST SOME
SICK JOKE
TO A MORE
MALEVOLENT
CREATOR?

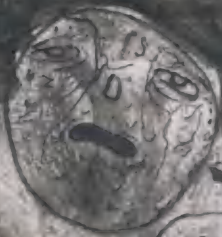




THAT IS
SO BRED
THAT IS
NO TOK
1/25 YUK



don't
call
me
no more



NO MORE
FUCKING
AROUND

OF

PERFECT



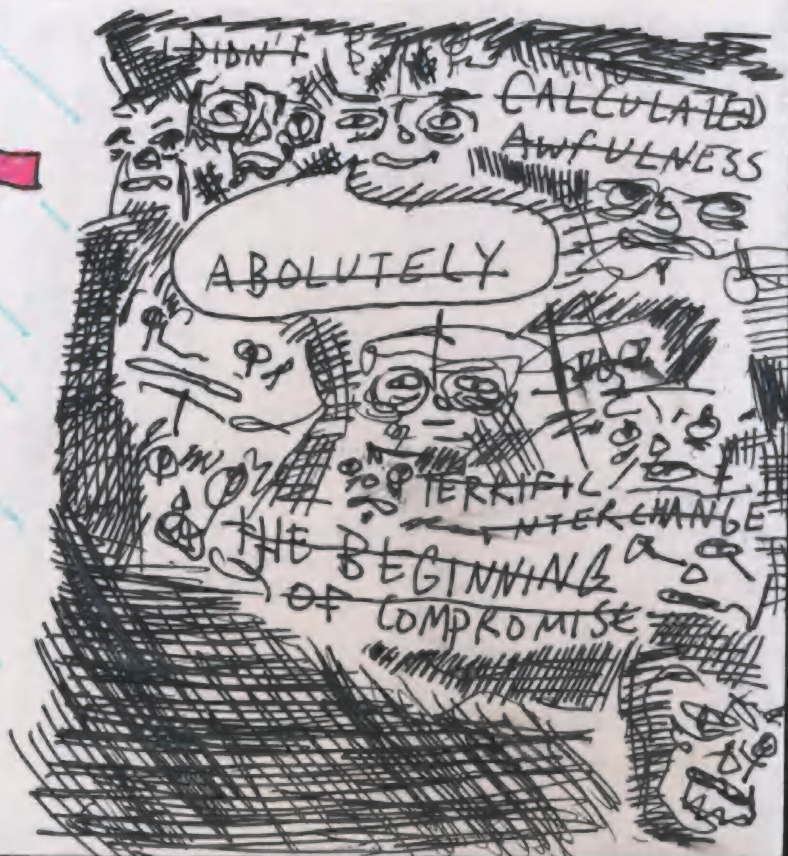
DISAPPOINTING

RICHARD
KERN



ENDLES
-S
-LY
BRIGH
-T

DARKES-
T
DARK





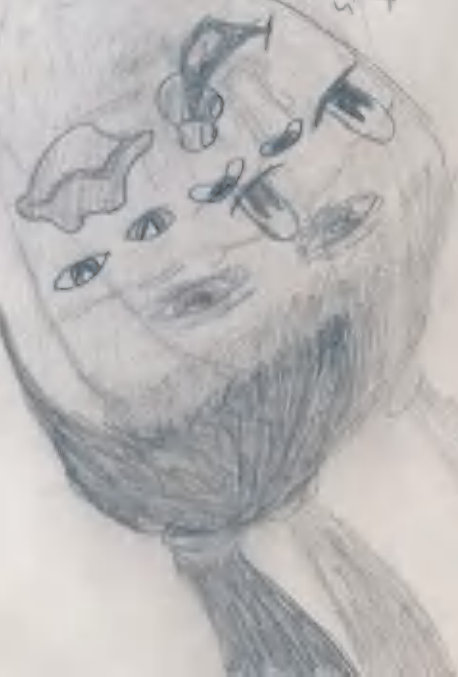
you ruined it!

WDAH
THERE!!
ON OUR
SIDE

KILL GOD

HE thought
OF SEX MAKES
ME WANT TO DIE.
I think because I respect
you so much, I could
be as dirty as you
would want me to be
though. think about
it for
me, I
some
time

ALL
ALONE



DON'T CALL ME
PRETTY
BABY
ANYMORE



HALO?



A B C D E F U C

K T H I S H A S

T O H A V E B E

E N D O N E B E

F O R E G H I J

K L M N O P Q R

It feels like a dream
Flying high





**Do you need some time
on your own**

A CUT ROSE

A DEAD POLYTECHNICIAN

NO ONE WILL

LAUGH.

~~AND X~~
~~THE~~
~~ME~~







LEBRON
JAMES





BOURGEOIS

VOUS

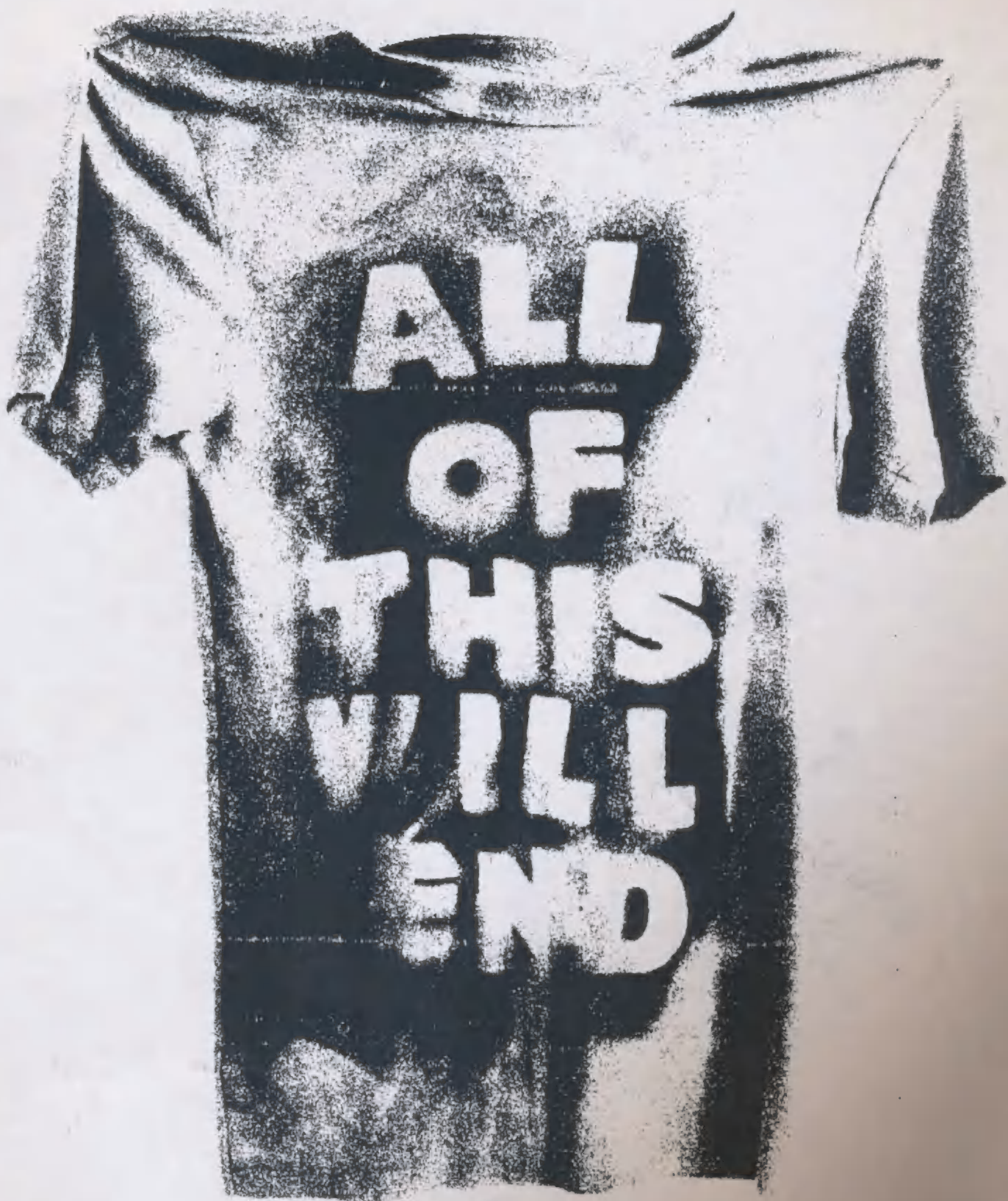
N'AVEZ

RIEN COMPRIS



You are weary at last of this ancient world Shepherdess O Eiffel tower whose flock of bridges bleats at the morning You have lived long enough with Greek and Roman antiquity Here even automobiles look old Only religion stays news religion as simple as hangars at the airfield Alone in Europe you Christianity are not antique The one modern European is you Pope Pius X And you whom windows watch what shame keeps you From entering a church and confessing your sins this morning Handbills catalogues advertisements that sing overhead Furnish your morning's poetry for prose there are newspapers Dime detective novels packed with adventure Biographies of great men a thousand and one titles This morning I saw a fine street whose name slips my mind New and bright the sun's clarion Where executives and workers sweet stenographers Hurry every weekday dawn and dusk three times a morning sirens groan A choleric bell barks at noon billboards posters and Doorplates twitter like parakeets There is charm to this Paris factory street Between rue Aumont-Thiéville and the avenue des Ternes Here is the young street and you still a baby Dressed by your mother only in blue and white A pious child with your oldest friend René Dalize You like nothing so much as church ceremonies Nine o'clock the gas turns blue you slip out of bed To pray all night in the school chapel While an eternal adorable amethyst depth Christ's flaming halo revolves forever He is the lovely lily we all worship He is the red-haired torch no wind may blow out Pale and scarlet son of the sorrowful mother Tree hung with prayer Twofold gallows of honor and eternity Six-pointed star God who dies Friday and rises on Sunday Christ who flies higher than the aviators And holds the world's record Christ pupil of the eye Twentieth pupil of the centuries he knows his business And changed to a bird this century ascends like Jesus Devils in hell raise their heads to stare They say it imitates Simon Magus in Judea They say if it lifts to call it a lifter Angels soar past the young trapeze artist Icarus Enoch Elijah Apollonius of Tyana Hover near the original airplane Or give place to those whom the Eucharist elevates Priests rising continuously as they raise the Host At last the plane lands with wings outspread Through heaven come flying a million swallows At full speed crows owls falcons Ibises flamingoes storks from Africa Roc so celebrated in song and story Clutching Adam's skull the original head Eagle from the horizon pounces screaming Hummingbird arrives from America From China long supple phis Who have only one wing and fly in couples Here comes the dove immaculate spirit Escorted by lyrebird and ocellated peacock That funeral pyre the phoenix engendering himself Momentarily veils all with his ardent ash Sirens quit their perilous perches And arrive each singing beautifully Everyone eagle phoenix phis Fraternizes with the flying machine Now you stride alone through the Paris crowds Busses in bellowing herds roll by Anguish clutches your throat As if you would never again be loved In the old days you would have turned monk With shame you catch yourself praying And jeer your laughter crackles like hellfire Its sparks gild the depths of your life Which like a painting in a dark museum You approach sometimes to peer at closely Today in Paris the women are bloodstained It was as I would rather forget it was during beauty's decline From fervent flames Our Lady gazed down on me in Chartres Your Sacred Heart's blood drowned me in Montmartre I am sick of hearing blessed words My love is a shameful disease You are sleepless anguished but possessed by an image Which hovers never distant By the Mediterranean Under lemon trees that flower the year long You take ship with friends One from Nice one from Menton two from La Turbie Terrified we see in the depths giant squid And fish the Savior's symbols gliding through seaweed In a tavern garden near Prague You are content instead of writing your stories To watch a rose on the table and rosebug asleep in the rose's heart Agahst you trace your likeness in the mosaics at Saint Vitus And that day almost died of grief to see yourself portrayed As Lazarus distracted by daylight The hands of the ghetto clock run backward You also creep slowly backward through life Climbing to the hradchen listening at twilight To Czech songs from the taverns You in Marseilles among piles of watermelons You in Coblenz at the Giant's hotel In Rome sitting under a Japanese medlar tree In Amsterdam with a girl you find pretty but who is ugly And engaged to a student from Leyden One can rent rooms there in Latin Cubicula locanda I remember three days there and three at Gouda You are in Paris arraigned before the judge Arrested like a criminal You went on sad and merry journeys Before growing aware of lies and old age Love made you unhappy at twenty again at thirty I have lived like a fool and wasted my youth You no longer dare examine your hands and at any moment I could weep Over you over her whom I love over all that has frightened you With tears in your eyes you see the shabby refugees Who have faith in God and pray the mothers nurse their children Their smell fills the waiting room at the gare St. Lazare Like the three kings they believe in a star Hoping to strike it rich in Argentina And return home wealthy One family carries a crimson quilt as you your heart Quilt and our dreams are equally unreal Some of these refugees stay on and lodge In slums on the rue des Rosiers or the rue des Écouffes They keep close to home like chessmen and are mostly Jewish their wives wear wigs Pallid they sit at the back of little shops You stand at the counter of a dirty bar Taking a café for two sous among the wretched You are in a huge restaurant at night these women are not evil only careworn Each has tortured her lover even the ugliest Who is the daughter of a Jersey policeman Her hands which I had not noticed are calloused and cracked Pity fills me for the scars on her belly Now I humble my mouth to a poor creature with a horrible laugh You are alone morning comes Milkmen clink bottles along the street Night leaves like a lovely Métive Ferdine the false or watchful Lea You sip a liquor as burning as your life Your life you drain like an eau-de-vie And stride home to Auteil To sleep among your fetish from Oceania or Guinea Other forms of Christ and other faiths Lesser Christs of dim aspirations Farewell Farewell Sun slit throat

ALL MY
FRIENDS
STAYIN'
SIDE ON
SATURDAY
NIGHT





GANG

THAT GIRL
I WAS GONNA
FUCK IS PROBABLY
DEAD.

FXX

ARTIST FOR



RULE 1:
DON'T CROSS
THE STREAMS





INTIVIRUS I ♥ W
fuck you

**MY
FUTURE
MY
FAULT**

LADIE'S



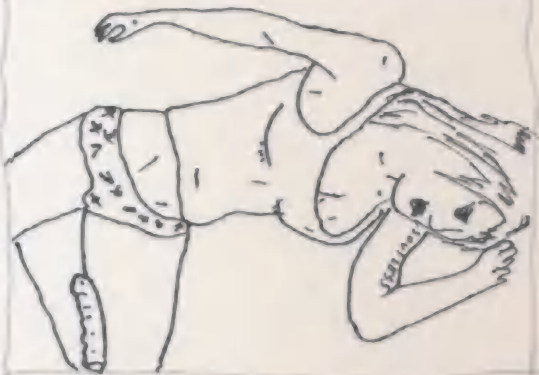
NITE



LUCY



TAYLOR



JENNY



ANNE



JENNA



KELLY



JANE



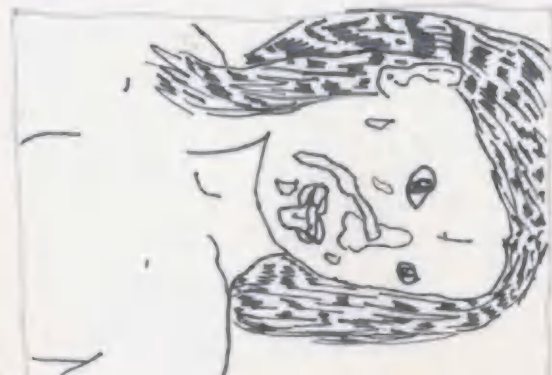
MONICA

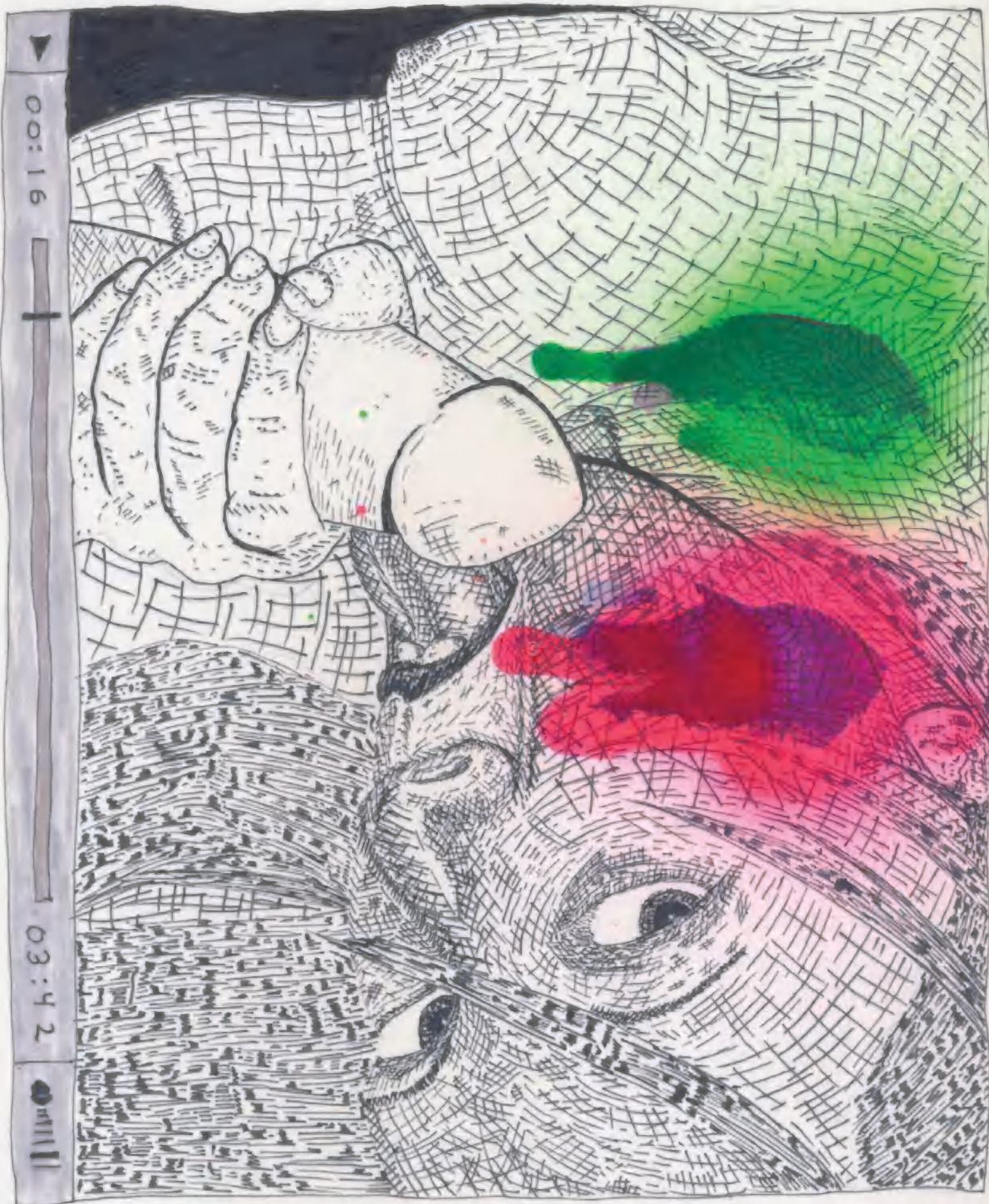



SHERMAN



ANGEL





I  you.

Twin

TOWERS

911

EVERYTHING MUST GO

PAIN PROOF GIRL















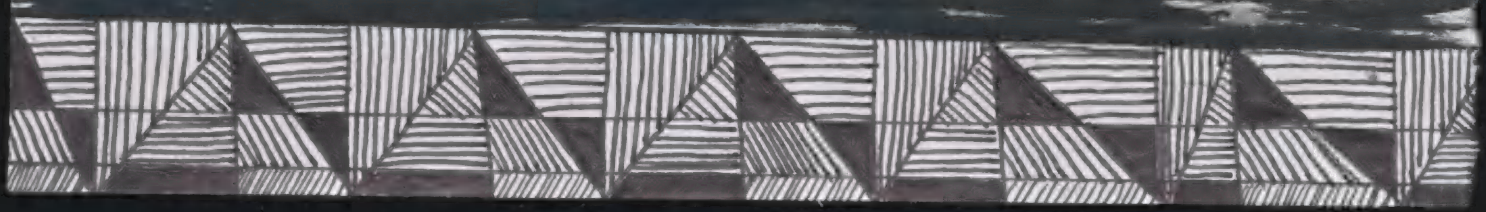


NON BELTEVER

OH,
DARLING

LIFE CAN BE SO HARD FOR YOU YOUNG RICH PRETTY

CAN I
CALL YOU
THAT?





na

JEAN-

u

PAUL

SARTRE

INTRODUCTION BY RICHARD HOWARD

Nausea

By
Jean-Paul Sartre

LA NAUSEA

romanzo di Jean-Paul Sartre

1938

252° mio lato

LIRE
350



Jean Paul Sartre

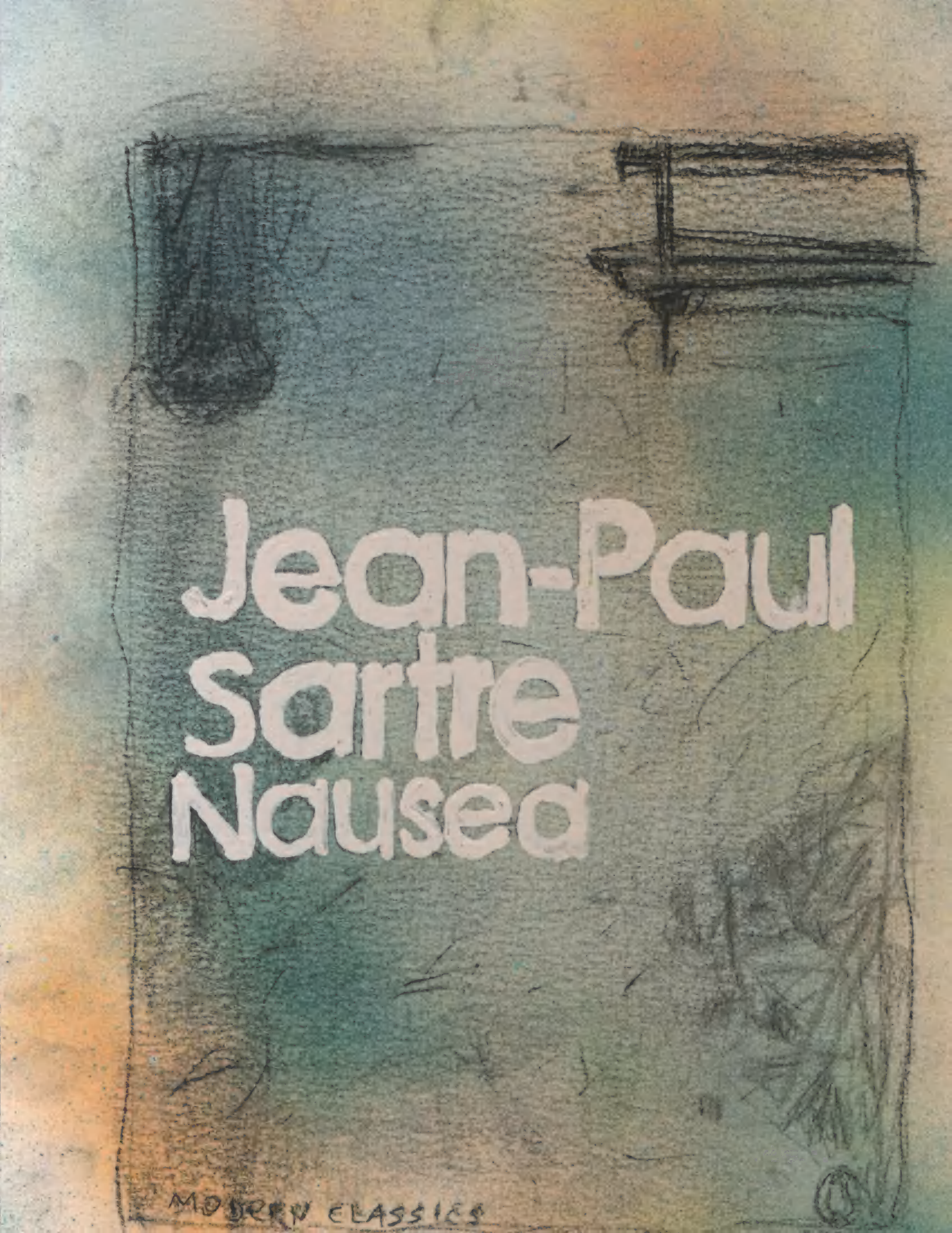
LA NAUSEA





JEAN-PAUL SARTRE

Nausea



Jean-Paul Sartre Nausea

MODERN CLASSICS

JEAN-PAUL SARTRE

LA
NAUSÉE



GALLIMARD

JEAN-PAUL SARTRE

LA NAUSÉE

ROMAN

104

PLASTIQUE

Jean-Paul Sartre

LA NAUSEA

NOVELA



EDITORIAL LOSADA

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LA NAUSEA



PROFIL
LITTÉRAIRE

PROFIL D'UNE ŒUVRE

LA NAUSEE SARTRE

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ROMAN PHILOSOPHIQUE
UN HISTOIRE DE L'ŒUVRE
NOMME DES ÉCRIVAINS PAGE 19.

18

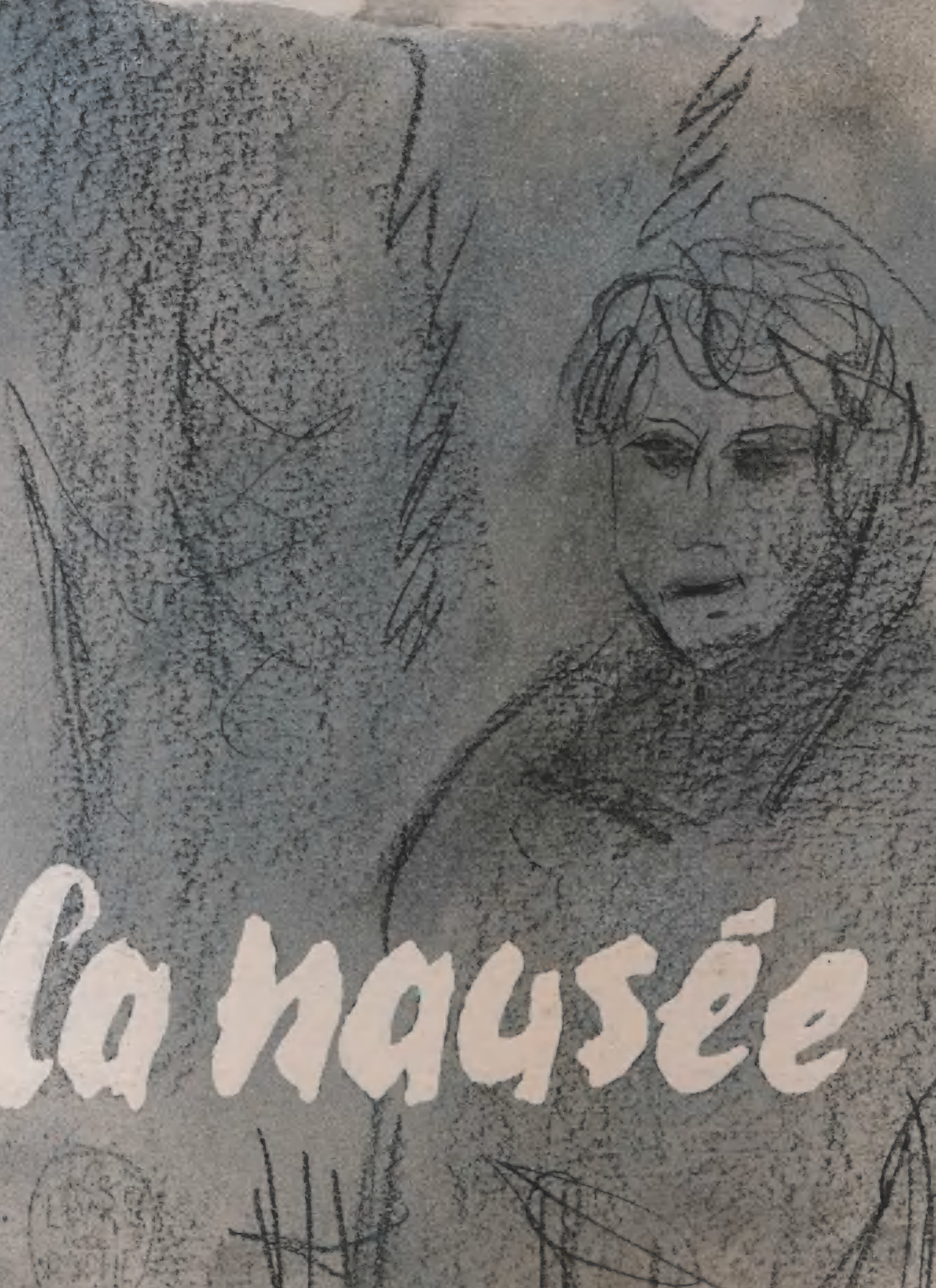
HATIER

Jean-Paul Sartre

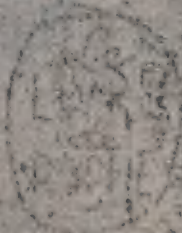


La nausea

JEAN-PAUL SARTRE



La nausée



I
PENCILLED
YOU IN
WITH A
PEN

please do not
understand me
too quickly

I DON'T WANT

TO HIRE A

LAWYER

I WANT

TO PAY

THE JUDGE

I PAID
FOR IT

SO

PAY

ATTENTION

ALL'S

WELL

WHEN

THE

PRODUCT

SELLS

DOUBTS

large and small

SEPARATION

ANXIETY

extremist,
perhaps

celebrate
life

romanticize
death

RECEIVED BY WIRE.

OSCAR

WILDE

Dies Inceeg at an Obscure Hotel
in Latin Quarter,
Paris.

From Monday and Tuesday's Daily.

Paris, Dec. 5, via Skagway, Dec. 10.

—Oscar Wilde is dead from spinal meningitis. He died at an obscure hotel in the Latin quarters where for some time he had quietly lived under an assumed name. No friends were with him when the end came.

how soon is the end of now?

THE
APOLOGY
TOUR

WAS IT
EGYPT OR COFFEE
THAT GOT ME
TO THINKING
"I WANT
OTHER WOMEN,
I NEED
SOMETHING
DIFFERENT"

YOU ONLY
SAY MY NAME
WHENEVER YOU'RE
ON TOP



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NO

QUICK PICK

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AT TIME OF PURCHASE, CHECK WINNING
NUMBERS ON WWW.LOTTERY.IE
OR ANY LOTTO AGENT

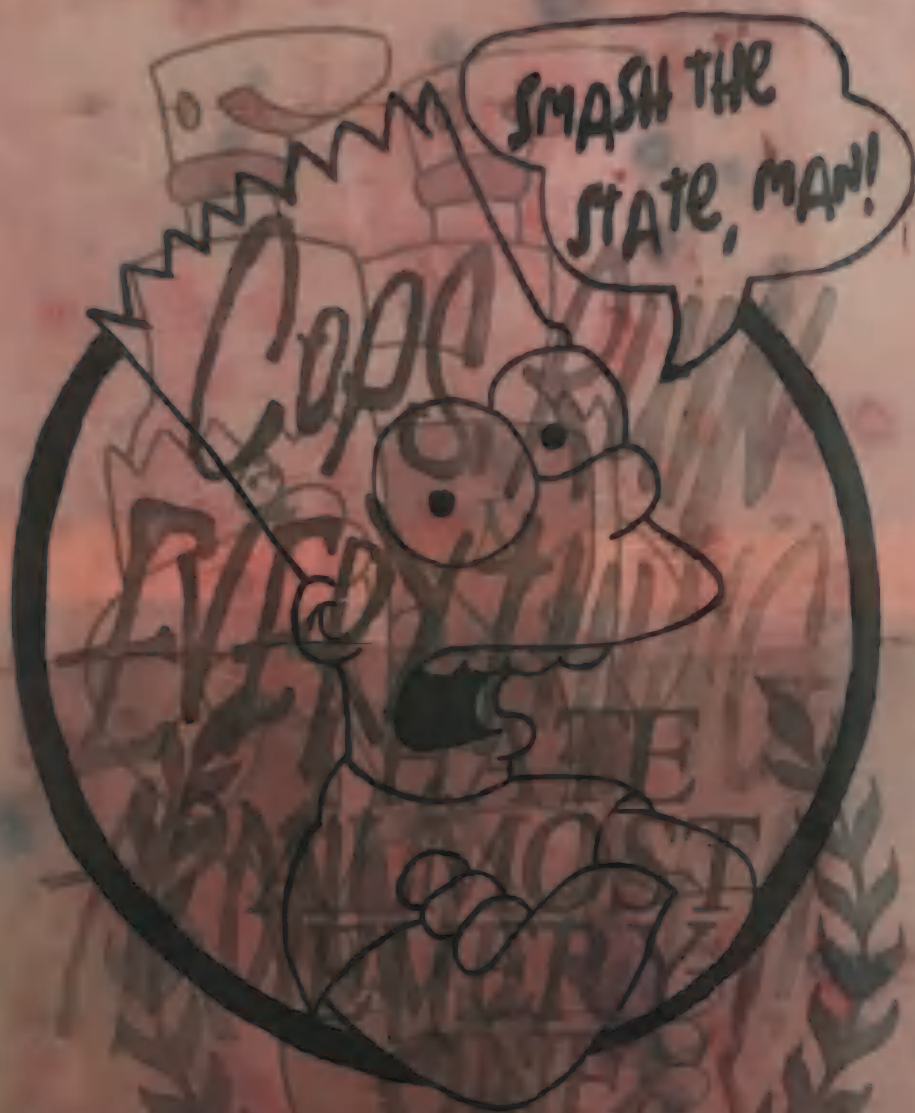
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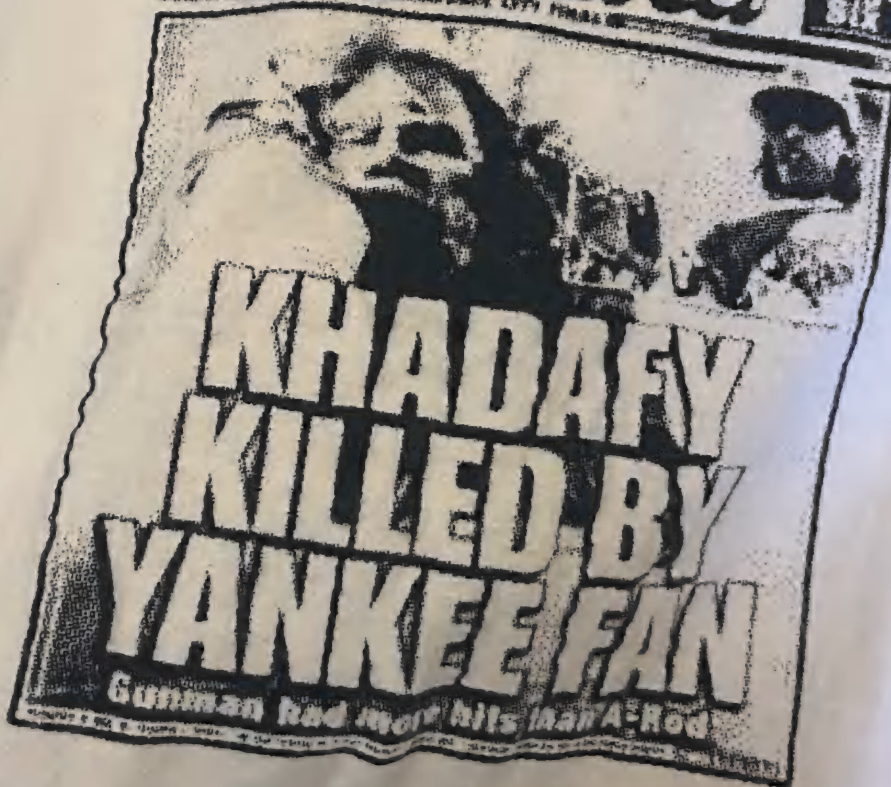
THE MOST
FOR THE
22







 **NEW YORK POST** **Page Six**



WE ♥
HISTORY



September eleven
some lost all
all lost some


9 1 1




ever forget, no
ربمات پَس

TROUBLED? WORRIED? CAN'T FIND THE ANSWER TO THAT UNSOLVED PROBLEM?
THEN CALL TODAY. DON'T PUT IT OFF AND SUFFER ANY LONGER. I HAVE HELPED
MANY PEOPLE TO LIVE A HAPPY AND SUCCESSFUL LIFE. SHE CAN HELP YOU NO
MATTER WHAT YOUR PROBLEM IS - LOVE, MARRIAGE, SICKNESS, FAMILY AFFAIRS,
BUSINESS TRANSACTIONS, OR DIVORCE - LET ME PUT YOUR MIND AT EASE. WHY
WORRY AND HAVE SLEEPLESS NIGHT - WHEN HELP IS JUST A PHONE CALL AWAY.
LET ME HELP YOU TO TURN YOUR LIFE AROUND. ONE VISIT WILL CONVINCE YOU
OF HER ABILITY. ALL READINGS ARE PRIVATE. I AM ESTABLISH IN MY OWN HOME.

•POET•

 **NEW YORK POST** **PAGE SIX**
LATE CITY FINAL

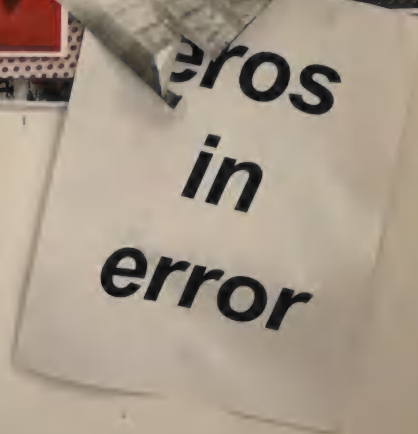
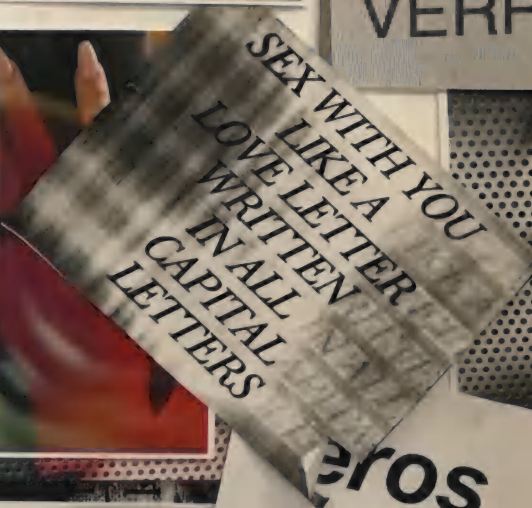
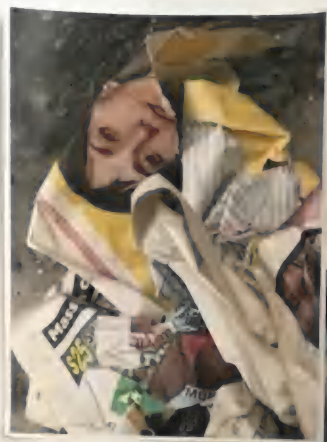
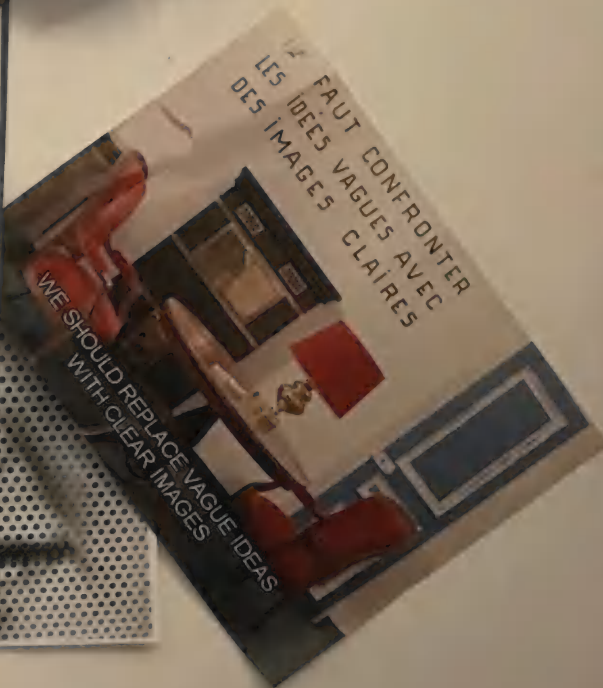
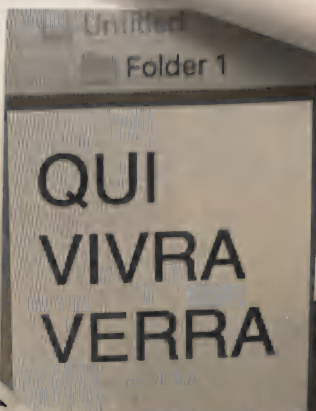
OSAMA BIN WANKIN'!


It's Whora Bore
— porn found in
Laden's foxhole



 **AMAZIN'S BLAST PAST ASTROS** 

publiSHIT.





I found it in one of the cupboards." I overheard Andrea say, "She was talking to Grace and wearing, for some reason, a coffee filter as a hat. I wasn't paying attention to their conversation too much, felt instead oddly mesmerized by Grace, watching her face update itself in real-time with various expressions, facial muscles re-engineering her skin, her eyebrows folding and then unfolding, like pliable chairs."

It was eight hours later and I was at a loft party in Griffin town, on the second floor of a normal-looking, though apparently noise-friendly apartment building. In a corner of the main room, an unattended laptop was connected to a pair of headphones, an unattended laptop was connected to a pair of headphones, an unattended laptop was connected to a pair of headphones. The headphones were plugged into the laptop. The headphones were plugged into the laptop. The headphones were plugged into the laptop.

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and a selection of

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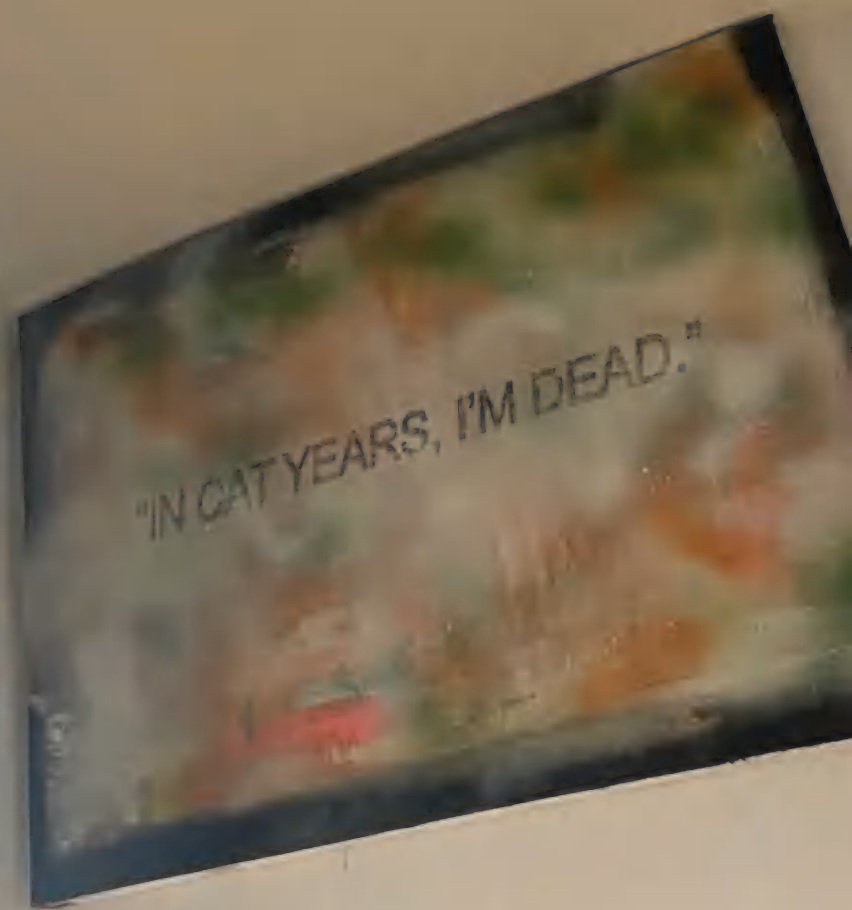


NOBODY WAS
LISTENING
THE FIRST TIME!
IT'S
YOURS!

WORDS
\$10

\$10
WORDS



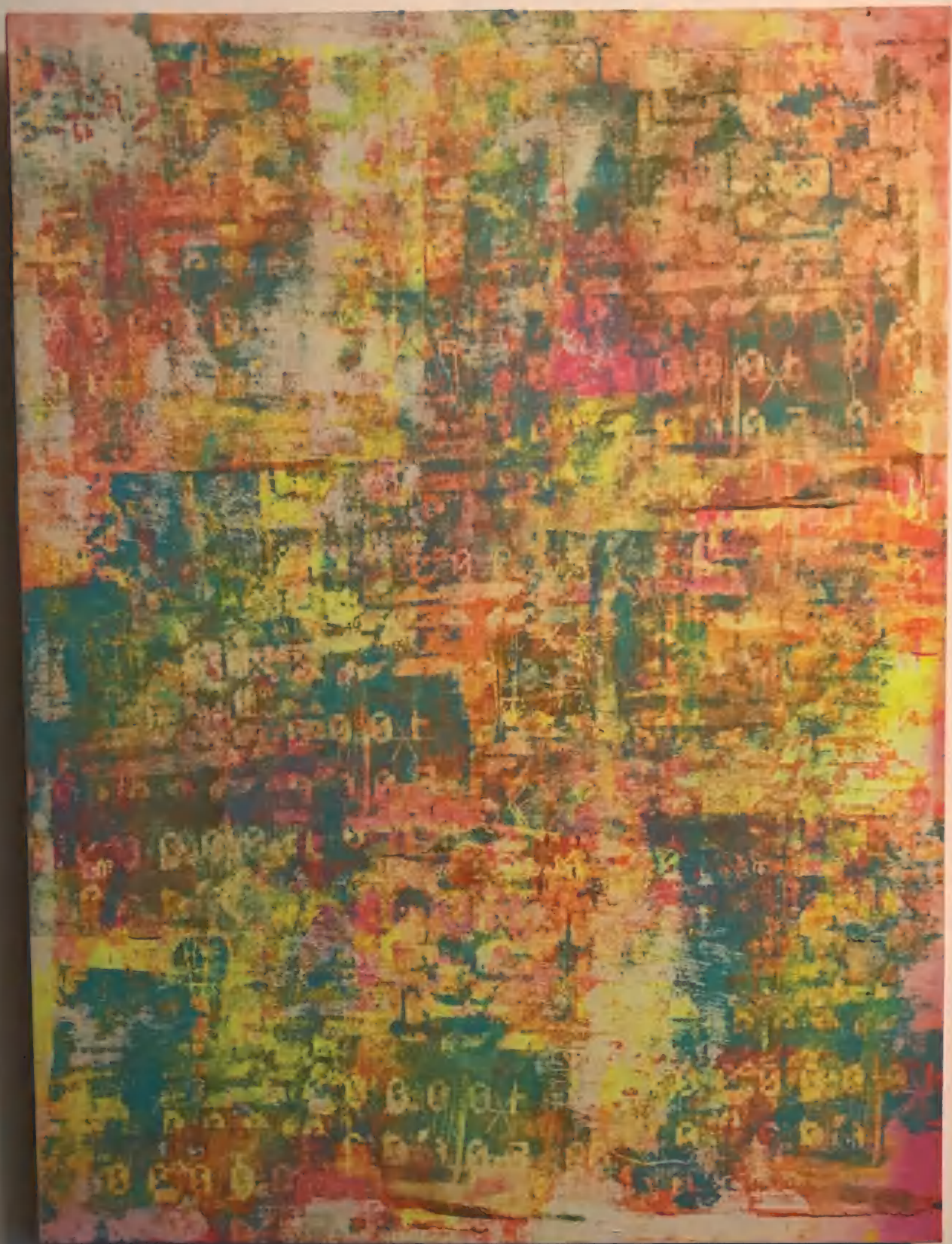




PAINTINGS
FOR
OFFICES







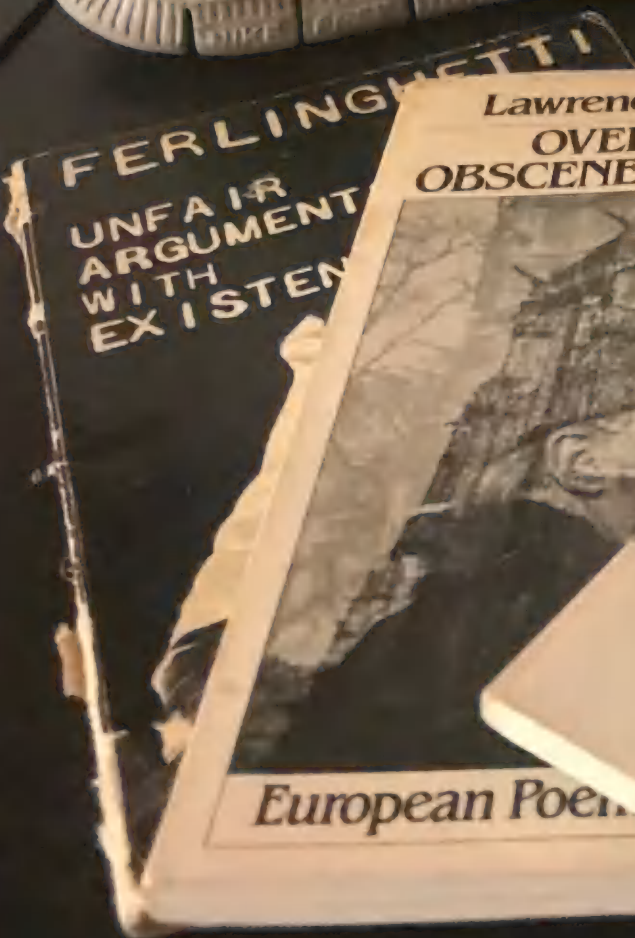
"WHO IS THIS
RORSCHACH GUY
AND WHY
DOES HE KEEP
DRAWING PICTURES
OF MY
PARENTS
FIGHTING?"

I'm:

0 Single

0 Taken

⊗ Coming out of
my cage and
I've been
doing just
fine.



Lawrence Ferlinghetti
OVER ALL THE
OBSCENE BOUNDARIES

European Poetry







PO-169705
396381

(CANTORI LA ROMA)
VERDE 10

COLO

⑦ 2.7



SAINT
LAURENT





